

## DRENICA

Albania

A Siptar Albanian dance from the village of the same name. It is interesting to note that because of the difficulty of the 12/16 rhythm, this dance is usually done only by good dancers who follow festivals and weddings from village to village.

The orchestra is a group of seven musicians from Pristina who are all members of the professional ensemble, Sota.

Meter: 12/16  $\dot{\underline{1}} \dot{\underline{2}} \dot{\underline{3}} \dot{\underline{4}} \dot{\underline{5}}$  or  $\underline{1} \underline{2} \underline{3} \underline{4} \underline{5}$

Music: LP--AK005

Formation: mixed lines, "W" hand hold

N.B. These notes are to serve only as a reminder to those who have learned the dance from Atanas, not as instructions to those who have never been taught the dance.

### PART I

Meas. Ct.

Knees slightly bent throughout dance, not stiff

- |   |                 |   |
|---|-----------------|---|
| 1 | $\frac{1}{2}$   | Facing ctr, Step R ft to R  |
|   | $\frac{2}{2}$   | With a light leap, close L ft to R, while taking wt off of R ft for next step |
|   | $\frac{3,4}{5}$ | Repeat ct $\frac{1}{2}$<br>Step R ft to R                                     |
| 2 | $\frac{1}{2}$   | Facing slightly in LOD, cross L ft in front of R                              |
|   | $\frac{2}{2}$   | Step R ft to R  |
|   | $\frac{3,4}{5}$ | Repeat cts $\frac{1}{2}$<br>Cross L ft in front of R                          |
| 3 | $\frac{1}{2}$   | Facing ctr, Lift on L ft while giving the R ft a lift-push out in front       |
|   | $\frac{2}{2}$   | Step R ft in place  |
|   | $\frac{3}{2}$   | Repeat ct 1 with opposite ftwk  |
|   | $\frac{4}{2}$   | Step L ft to L  |
|   | $\frac{5}{2}$   | Step R ft behind L  |
| 4 | $\frac{1,2}{3}$ | Step L ft to L  |
|   | $\frac{3}{3}$   | Step R ft in front of L, L ft lifted slightly behind R                        |
|   | $\frac{4}{3}$   | Lift on R ft  |
|   | $\frac{5}{3}$   | Step back in place on L   |

Repeat Part I until leader signals change.

*Continued...*

Presented at the

# North Country Folk Dance'Camp

Duluth, Minnesota  
August 1978

AK-1

## DRENICA (cont)

### PART II

- 1-2 Repeat meas 1-2, Part I
- 3     1     Swinging R ft fwd, stamp R ft taking no wt  
       2     Lift on L ft, continuing to swing R ft to L  
       3     Cross R ft over L and step on R ft  
       4     Lift on R heel, while starting to bring L ft fwd  
       5     Lift on R heel, while bringing L ft fwd in front of R

### Meas. Ct.

- 4     1     Stamp fwd on L ft, taking no wt  
       2     Lift on R heel while swinging L ft behind R  
       3     Step L ft behind R  
       4     Step R ft to R  
       5     Cross L ft over R to face slightly in LOD.

Repeat PART II until leader signals change.

### PART III

- 1     1     Moving in LOD, Lift on L ft while placing heel of R ft  
              on floor  
       2     Step R ft to R  
       3     Step on L ft  
       4     Step on R ft  
       5     Step on L ft
- 2     Repeat meas 2, Part I, more subdued
- 3     1     Facing ctr, lift on R while giving the L ft a lift-  
              push out in front  
       2     Step L ft in place  
       3     Step on R ft in place  
       4,5   Repeat steps of meas 1

- 4     Repeat meas 4, Part I

Repeat PART III until leader signals change.

### PART IV

- 1-3 Repeat meas 1-3, Part III
- 4     1,2   Facing slightly RLOD, step L ft to L  
       3     Turning to face slightly in LOD, Step R ft to R  
       4,5   Cross L in front of R

Repeat PART IV until leader signals change.

Notes prepared by Rosanne Becker

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AK-2