



DRIDA / ROMAN

Dance is done by Muslim people who immigrated to Turkey in 1950 to present time from Üsküp (Skopje). It's in Hora-Karsilama style.

PRONUNCIATION : De re do / Ro mon

TRANSLATION : Drida is a name of a girl and Roman is the general name for gypsy people.

MUSIC : AL 007 (Yellow tape), Side 2-Band 9

METER : 4/4 then in the second part 9/8 L 1 1

FORMATION : Semi circle, hands in W position.

INTRODUCTION : 2 times of 4/4

PATTERN

<u>Meas</u>	<u>CT</u>	<u>Fig.1</u>
1	1	step fwd on L with bending knees down
	&	step fwd on R toe next to L
	2	step fwd on L
	3	step fwd on R with bending knees down
	&	step fwd on L toe to next to R
	4	step fwd on R
	&	step on L toe with facing to Lt
	5	step on R with crossing L, R is flat and as you step on it go down on knees. Still facing Lt
2 as	&	step on L back and start facing ctr
	6	step back on R, bend knees down
	&	step back on L toe
	7	step back on R (flat foot), L is on toe
	&	step back on L toe
	8	step on R in place

Do these 8 cts 2 times

Meas. CT FIG.2A

- | | | |
|---|---|--|
| 3 | 1 | Step on L to Lt with facing diag.Rt and bent knees |
| | 2 | Touch R heel, still facing diag Rt |
| | 3 | Step on R to Rt, bent knees, facing diag Lt |
| | 4 | Touch L heel , still facing diag Lt |
| 4 | 5 | Step on L in ½ place, upper body moves to Rt |
| | 6 | Step on R in place , upper body movesz to Lt |
| | 7 | Step on L in place , upper body moves to Rt |
| | 8 | Touch R heel to diag Rt |

7-8 FIG.2B

Everything is the same as in Fig.2A but opposite footwork and directions

9-10 FIG.3

- | | |
|-----|--|
| 1 | Hop on R to diag Rt, lift L up |
| 2 | hop on L in place, lift R just a little |
| 2 | hop on R in place facing ctr |
| & | hop on L in place facing ctr |
| 3 | Another hop on L to diag. Lt, 1'- |
| &^ | Hop on R in place, small lift o |
| 4 | Hop on L in place |
| & | Hop on R in place |
| 5-6 | Repeat ct.1-2 but make a full turn from Rt |
| 7-8 | Repaat ct 3-4 |

Do this step 2 times

11-12 Go back to Fig.2A-2B for ones only

13-14 Go back to Fig.1 and do it twice

15-16 Repeat Fig.2A-2B only once

17-29 ROMAN

- | | |
|-----|--|
| 1 | Hop on R fwd in LOD, lift L up in frønt of R |
| 2 | Leap onto L fwd in LOD |
| 3 | Leap onto R fwd in LOD |
| 4 | Hop on R in place |
| & | Quick leap onto L |
| 5-8 | Are same as in ct.1-4 but with opposite footwork |

Do thøs step 4 times in LOD and twice with facing and moving fwd then finish the dance

Described and Presented
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