FORMATION: (Dutch couple dance) - Double circle, woman on partner's right.

STARTING POSITION: Partners facing in closed shoulder-waist position.

Music Measures

2/4		PART Ia - SCHOTTISCHE PROMENADE
A	1-8	EIGHT SCHOTTISCHE STEPS starting with man's left and woman's right foot TURNING clockwise with partner, progressing in line-of dance.

PART IIa - GO AWAY

B	1-2	TURN HALF around IN PLACE with four walking steps, man hands clasped behind back, woman with hands on hips.
	3-4	Head bowed sadly, move AWAY from partner with four walking steps forward.
	5	LOOK AT PARTNER over own right shoulder.
	6	LOOK AT PARTNER over own left shoulder.
	7	PIVOT quickly HALF around to the right to face partner.
	8	BOW deeply TO PARTNER.

PART IIIa - GREETING AND RETURN

B	1	BOW TO PARTNER.
	2	CLAP own hands THREE TIMES.
	3	BOW TO PARTNER.
	4	THREE STAMPS (r, l, r), moving FORWARD, returning to partner.
	5	SHAKE RIGHT FOREFINGER THREE TIMES at partner.
	6	SHAKE LEFT FOREFINGER THREE TIMES at partner.
	7	Partners CLAP RIGHT HANDS AND PIVOT counterclockwise ONCE around on left foot.
	8	BOW TO PARTNER.

PART Ib - SCHOTTISCHE PROMENADE

A	1-8	As Part Ia above.

PART IIb - AWAY AND TOGETHER

B	1-2	Releasing partner, FOUR STEP-HOPS BACKWARD starting with man's left and woman's right foot.
	3-4	REPEAT pattern of measures 1-2 moving FORWARD, extending hands to meet partner.
	5	Joining both hands with partner, ONE SCHOTTISCHE STEP SIDEWARD to man's left and woman's right.
	6	REPEAT pattern of measure 5 reversing direction and footwork.
	7-8	TURN outward ONCE around (man counterclockwise, woman clockwise) IN PLACE with four step-hops starting with man's left and woman's right foot.

PART IIIb - GREETING AND SCOLDING

B	1-6	As Part IIIa above except the stamps of measure 4 are IN PLACE and not moving forward.
	7-8	REPEAT pattern of Part IIb measures 7-8.

PART Ic - SCHOTTISCHE PROMENADE

A	1-8	As in Part Ia above.

Note: This Dutch dance is a reconstruction of fragments from the provinces Gelderland and Overijsel.