

Drmašćica and Drmeš

(Pokuplje, Croatia)

Drmašćica and Drmeš were performed in the village at the eastern end of the region of Prigorje, most notably the village of Zelina. The dances have been a part of the Lado repertoire and were choreographed for them by Professor Z. Lijevaković.

Pronunciation:

Cassette: Barry Glass Special Tape – Stockton 1996

2/4 meter

Formation: Couples facing, hands on hips, or small circles of dancers with hands on hips. Various formations are possible. For the purposes of this medley, we will use only these two options.

Meas

Pattern

DRMAŠĆICA

- 1 Step sdwd on L to L (ct 1); close R to L (ct 2).
- 2 Bend both knees sharply (ct 1); repeat, (ct &); bend both knees a third time with more bend and more emphasis (ct 2); hold (ct &).
- 3-8 Repeat meas 1-2 three more times. Note: Couple continues to face one another as they make a circle CW.
- 9 Bend both knees (ct 1); repeat three times (cts &, 2, &).
- 10-11 Repeat meas 9 twice.
- 12 Bend both knees with emphasis and somewhat more deeply (ct 1); repeat (ct 2).
- 13-16 Repeat meas 9-12.

Dance repeats from the beginning until music changes.

DRMEŠ

Transition Step (this step is done only once)

- 1 Step strongly in with R (ct 1); hold (ct 2).
 - 2 Step back strongly on L (ct 1); step on R beside L (ct 2).
- During the Transition Step, small circles take a back basket hold; couples can take either a shldr-waist hold or a "side-by-side" hold or a "1/2 shldr-waist" hold in which M's R hand is on ptr's waist; her R hand is on ptr's L shldr; free hands are down.

Traveling Step

- 1 Jump onto both ft slightly apart (no greater than shldr width) (ct 1); step on R across in front of L (ct 2).
- Step repeats for as many times as music dictates.

Drmaščica and Drmež—continued

Walking

- 1 Turning slightly L, step out on L (ct 1); step out on R (ct 2).
Repeat from the beginning.

SEQUENCE: (This sequence is for this recording and it is not the only one possible. Couples may improvise the sequence as they become more familiar with the dance.)

1 Transition Step to get into position

14 Traveling Steps, which when added to the Transition Step make a normal 16-meas unit.

Presented by Barry Glass