

DRMEŠ (Exhibition)

Music: Balkan 506

Formation: Couples forming a circle; shoulder-waist position. M stand alternately facing center and out.

This is a medley of favorite drmeš figures and variations, any of which are used in their native state as the complete dance repeated continuously. The following sequences are arbitrary and the dance suitable for demonstrations.

Fig. I

- A. Couples in shoulder-waist position do drmeš step as described for "Couple Drmeš".
- B. Czardas turn as described for "Couple Drmeš".

Fig. II

- A. Two couples unite in formation for "Drmeš for Fours". (One M facing center and one M facing out from original formation.) Set does four drmeš steps.
- B. Each couple does czardas turn as described for "Couple Drmeš".

Fig. III

- A. Same couples again unite and do four drmeš steps.
- B. In same position all cross R ft in front of L and do 8 running czardas steps to the L, swing L ft across R and do 8 similar steps to the R.

Fig. IV

- A. All couples join to form one large circle, all facing center. M join hands behind W's backs, W place hands on M's shoulders. All do four drmeš steps.
- B. Czardas turn as described for "Couple Drmeš".

Fig. V

- A. Formation returns to one large circle and does 4 drmeš steps.
- B. All bringing hands down and crossing them in front (L hand over, R hand under), the set dances CW with 16 modified czardas turn steps to 8 meas. of music, then swinging L ft over, repeat to the R. (Hands are joined with the second person, not neighbor.)

Fig. VI

- A. Couples facing each other, R hands on each other's shoulders, do slow basic drmeš step almost in place four times.
- B. In same position, both cross R ft in front of L and revolve, using 8 czardas steps CW and 8 CCW.

Fig. VII

- A. W form small circle in the center, hands on each other's shoulders, M form a large circle around them, hands joined and held outstretched. All do four drmeš steps in this formation.
- B. M move to the L with 8 modified czardas steps, W to the R. Reverse directions so that M move R and W move L.

Fig. VIII

- A. M remain facing center, W turn to face the M. All drop hands, W place them on hips, M behind backs, and all do the drmeš step in solo position, each in front of own partner.
- B. M join hands in outer circle, W in inner circle facing M. All cross R ft in front of L to do running czardas step to own L and R. (Two circles will be going in opposite directions.)

Fig. IX

- A. Formation calls for one circle, M facing in, W out (each W stands to the R of her partner). M's hands are on the hips of the W on either side of each M, and each W's hands are on the nearest shoulder of the M on either side of her. All do four drmeš steps in place in this formation.
- B. Each M turns with his partner CW and CCW as in the "Couple Drmeš". To end, M swing W towards center of the circle and walk five steps away. M then quickly reverse, rush towards partner and rush off with her to exit.

-- presented by John Filcich