DRMEŠ NO. 2

(Croatia)

Drmeš (DER-mesh) #2 is one of the drmeš family of Croatian dances. It may be either a couple dance or a circle dance with no partners. It was arranged by John Filcich, based on traditional Croatian drmeš steps, and was introduced by him at the 1961 University of the Pacific Folk Dance Camp.

MUSIC:
    Record: Kolo Festival 4804 (45) "Drmes #2"
           Kolo Festival 804 (78)

FORMATION:
    Cpls in shoulder-waist pos, informally spaced around the floor; or a circle dance with no ptrs, in Croatian basket hold; each with arms back of adjacent dancers, R hand joined with L hand of dancer second from own R, and L hand with dancer second from own L.

STEPS AND STYLING:
    Drmeš step: Hop L on upbeat (ct ah), step in place RLR (cts 1 & 2). Next drmeš step would begin with hop on R. Keep ft close to floor; dance "in your shoes."

    Buzz step (2 per meas): To turn CW: Step R (full ft) across in front of L, bending knee (ct 1); step on ball of L ft just to L of R ft, straightening knee (ct &). Repeat action for cts 2, &. Use opp ftwork for a CCW turn.

    Keep body erect but not stiff, except when the circle moves CW and CCW, when everyone inclines slightly twd ctr of circle.

MUSIC 2/4	PATTERN

Measures

COUPLE DANCE

1-8
    Beginning with hop on L, dance 8 drmeš steps.

9-12
    Take pos for CW turn: Move SLIGHTLY to own L, so that R hip is in front of ptrs R hip, M L hand on W R upper arm, his R still on W waist; W hands still on M shoulders.

    Turn CW with 7 buzz steps. On meas 12, ct 2, take reverse pos with L hip twd ptrs L.

13-16
    Turn CCW with 7 buzz steps. On meas 16, ct 2, hold wt on L ft and take shoulder-waist pos to repeat dance from the beginning.

CIRCLE DANCE

1-8
    All face ctr, in basket hold. Beginning with hop on L, dance 8 drmeš steps.

9-12
    Circle CW with 7 buzz steps. On meas 12, ct 2, swing L ft across in front of R, turning body slightly to R.

13-16
    Circle CCW with 7 buzz steps. On meas 16, ct 2, keep wt on L and turn slightly to face ctr to repeat entire dance.