

DRMEŠ FOR FOURS

Formation: Two M standing facing across from each other with partners at R side also standing facing across. M's hands are joined behind W's backs, W's hands are laid loosely on M's nearest shoulders.

PART I Set dances drmeš step as described; the M may switch W on the 8th measure (also 4th or 12th) so that the W pass L shoulders.

VARIATION: Couples may do Part I in "couple" position then join into set for Part II.

PART II All bringing hands down and crossing them in front (L hand over, R hand under) the set dances CW with 16 modified czardas-turn steps to 8 meas. of music, then swing L ft over and repeat CCW. Or set may dance all 16 meas. CW for variety.

VARIATION: Each M dances with his partner R and L as in the Couple Drmeš, ending with the W on his R.

VARIATION: Each M dances with his partner CW, then with the W CCW, ending with her on his L and resuming positions for Part I.

(An interesting routine can be developed using the "circle" and one of the variations alternately.)

-- presented by John Filcich

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