

DROICHEAD ATHA-LUAIN

THE BRIDGE OF ATHLONE

Irish Longways

Record: Folkraft 1425

Formation-

Column of six couples facing forward, Girl on partner's right.

Starting Position-

Partners facing. Hands joined in lines. Left foot free.

Note: In the description, the term "Two-step" is used for "Promenade Step".

MEASURES

Music A

I.

1-4 FORWARD AND BACK. Lines dance two Two-steps forward and two Two-steps backward, starting with the Left foot.

5-8 FOWARD AND BACK AGAIN.

II.

1-4 LINES TO THE RIGHT WITH THE *SIDE STEP- ("Seven" and "Two Threes").

5-8 LINES TO THE LEFT WITH THE *SIDE STEP. Release hands.

Music B

III.

1-4 HEAD COUPLE: DOWN THE CENTER WITH THE SIDE STEP. Head couple join both hands, crosses, with right hands joined over left, and dance to the foot of the set with a "Seven" and "Two Threes".

5-8 HEAD COUPLE: RETURN TO PLACE WITH THE SIDE STEP

IV.

1-8 HEAD COUPLE: CAST OFF. All face forward. Head Boy turn left, Head Girl turn right, and each lead line to foot of set with Two-steps.

Music A

V.

1-8 FORM AN ARCH AND THE OTHERS GO THROUGH. Head Couple, at foot of set, join and raise both hands to form an arch. Second Couple meet at the foot, and lead others under the arch. Second Couple meet at the foot, and lead others under the arch, advancing with Two-steps, to become new Head Couple.

VI.

1-8 ACTIVE COUPLE: DANCE FORWARD TO HEAD OF SET - GIRL PASSING UNDER THE "BRIDGE". Active Couple, at the foot of the set, release hands. All others, in new positions, once place nearer the head, join and raise both hands with partner to form a "Bridge". Active Couple dance forward to the head of the set with Two-steps, Girl passing under the "Bridge" as the Boy goes up on the outside.

Music B

VII.

1-8 ACTIVE COUPLE: RETURN TO THE FOOT of set - BOY PASSING DOWN UNDER THE "BRIDGE. As Girl goes down outside. On reaching the foot, remain there, becoming the Foot Couple.

Repeat dance with new Head Couple each time.