

## **DROICHEAD ATHA-LUAIN**

Presented by Una Kennedy O'Farrell

BRIDGE OF ATHLONE  
Droichead Atha Luain  
(Irish)

PRONOUNCED: DRUH-huhd Aha-looan

RECORD: CYNDA 1023 *Side 2 Band 7*

FORMATION: Six couples arranged in longways formation

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*6/8*

PATTERN

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I. HEADS DOWN THE CENTER (8 meas)

Head couple dances down the center of set with a 7 and two 3's. Dancers have R hands joined at shoulder height with W's hand on top. Head couple returns to place with a 7 and two 2's.

II. HEADS CAST OFF (16 meas)

Head couples cast off using Irish promenade step; M follow M and W follow W. Then head couple make a bridge and other couples file through, which puts #2 couple at head of set.

III. UNDER THE BRIDGE (8 meas)

While the other couples join both hands (held head height) in a bridge, #1 W goes under the bridge while the M dances up the set outside the M's line, both using 4 promenade steps (4 meas). Then W returns down the set outside the W's line while the M returns through the bridge with 4 promenade steps (4 meas).

The first couple is now at the bottom of the set, and dance is repeated with a new head couple.