

# Dror Yikra - Israel

**Choreographed by Eliyahu Gamliel - 1970**

Open circle, arms in V-Position. Meter 2/4

This dance uses the following steps: Grapevine, Left Yemenite, Right Yemenite.

## Measure Count Step

### Part I

- |      |     |   |
|------|-----|---|
| 1    | 1-2 | Facing center, step on R foot to R (1), step on L foot behind R foot (2). |
| 2    | 1-2 | Do one Grapevine to the R (1&2&).   |
| 3    | 1-2 | Do one R Yemenite (1&2).  |
| 4-6  |     | Repeat measures 1-3 in opposite direction with opposite footwork.         |
| 7    | 1-2 | Lightly stamp R foot (1), lightly stamp R foot again (2).                 |
| 8-14 |     | Repeat measures 1-7. At the end of measure 14, drop hands.                |

### Part II

- |      |     |   |
|------|-----|---|
| 1    | 1-2 | Facing center step forward on R foot (1), hop on R foot (&), step forward on L foot (2). While doing this measure, bring arms diagonally forward and have them describe a circle (clockwise for the R arm, counterclockwise for the L arm), ending with the arms crossed at the wrists in front of the chest. |
| 2    |     | Repeat measure 1.   |
| 3    | 1-2 | Do one Right Yemenite (1&2).  |
| 4    | 1-2 | Do one Left Yemenite (1-2).   |
| 5    | 1   | Lightly stamp R foot (1). Note: This measure only has one beat.   |
| 6    | 1-2 | Step back on R foot (1), step forward on L foot (&), step forward on R foot (2), hop on R foot (&).   |
| 7    | 1-2 | Go down on R knee with bent L leg forward. At the same time cross arms at wrist and bring them to R side of body at chest height, snapping fingers (1), bring crossed arms to L side of body and snap fingers (2).  |
| 8    |     | Stay on knee and repeat armwork of measure 7.   |
| 9-10 |     | Quickly get up onto L foot and repeat measures 3-4, but moving slightly backwards as you do the Yemenite steps.   |

*Conf...*

11-12

Make a four step clockwise turn over R shoulder, one step per beat. Snap fingers on each beat in crossed wrist position in front of chest.

13-24

Repeat measures 1-12.

- [Main Menu](#)
  - [Folk Dance Index by Country](#)
  - [Folk Dance Index - D](#)
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