

Dror Yikra

(Israel)

Notes by Andrew Carnie, November 24, 2001, based on notes written in 1972 by Dani Dassa.

Original Choreography by Eliyahu Gamliel

Translation: Call for freedom

Formation: Circle, holding hands down

PART 1 - CIRCLE

bar 1 facing center "step behind"

1	2	3	4
R		L	
→		↘	

bar 2 "Mayim" (grapevine)

R	L	R	L
→	↗	→	↘

bar 3 Yemenite R

R	L	R	pause
→	←	↖	

bars 4-6 repeat opposite footwork & direct

bar 7 "close, circle"

Close R next to Left		circle knees to R	
●		●	

bars 8-14 repeat bars 1-7

PART 2 – INTO CENTER

Drop hands

bar 1 "Step hop step"

R	hop R	L	pause
↑	↑	↑	●
hands come up, cross over the top	hands crossed at wrist, L hand in front	snap	

bar 2 repeat bar 1

act...

(Dror Yikra continued)

bar 3 Yemenite R

R	L	R	pause
→	←	↖	
hands are up in W position, but not joined			

bar 4 repeat bar 3, opposite footwork (Yemenite L)

bar 5

Close R, no weight			
hands in W position			

bar 6 Yemenite R, hop

R	L	R	hop R
→	←	↖	
Hands come down			

Bar 7

land on both feet in a squat. Left in front			
snap in front		snap to R	

Bar 8

snap to L		snap to front	
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bar 9 Yemenite R – BACK UP a bit

R	L	R	pause
→	←	↖	
hands are up in W position, but not joined			

bar 10 repeat bar 9 opposite footwork (Yemenite L – BACK UP)

bar 11 1/2 CW circle to R around own axis

R	bend R	L	bend L
↘	●	↙	●
hands in W, snap to R		snap L	

bar 12 complete CW circle to R

R	bend R	L	bend L
↖	●	↗	●
hands in W, snap to R		snap L	

bars 13-24 Repeat bars 1-12