

Presented by Dave Rosenberg

DUBKE

DUBKE FROM JORDAN

Moving to the right, starting with the right foot, take a little shuffling two step: right, left, right. Then Continue with another two step: left, right left. Turn a bit to the right for these steps.

Facing the center, move to the right: step right, step on left foot in back of right foot, step on right, stamp left foot (FLAT) next to right. Do the same moving to the left starting on left foot: step left, step on right foot in back of left foot, step on left, stamp right foot next to left.

Repeat from the beginning.

As the dance progresses and as the drum beat dictates, the men do this step with a bit of syncopation. The heel is put down first, and then the ball of the foot slaps the floor. This is a subtle thing, which is impossible to describe accurately in a few words-- it is picked up best by watching a good Arabian dancer and then imitating him.

Suggested record- Audio Fidelity AFLP 1833, "Sauda Sauda."