

Presented by Frantisek Bonus

Doo-Dats-kah
DUDACKÁ - BIBOVÁ POLKA
 Czechoslovakia

Dudacká - Bibová Polka (Bagpipe), is a couple dance from Plzeň.

RECORD: Pantan 11 0221 Stereo, České lidové písně/ Czech Folk Songs.

SIDE A BAND 1

FORMATION: Cpls at random in closed social dance pos.

Ftwk described for M, W use opp ftwk.

METER: 2/4

PATTERN

Meas.

INTRODUCTION: No action.FIG. I: (Warm-up, accent on CCW)

- 1-4 M step L to L. Close R to L. Step R to R. Close L to R.
 W use opp ftwk. Do very soft and smoothly.
 5-8 Repeat meas 1-4.
 9-16 Do 8 polka steps hopping on last beat. Turn in LOD, stamp.

FIG. II: One Stamp Polka

- 1-4 Moving in to ctr and out: Move into ctr with outside ft
 (M L, W R) with step-close-step-stamp. Joined arms move
 down + fold in on stamp. Repeat above moving out of ctr
 and end facing LOD.
 5-8 Do 4 polka steps in LOD.
 9-16 Repeat meas 1-8.

FIG. III: Polka Rejdovacka

- 1-4 Both put hands on hips - W fingers fwd. Cpls face, M move
 fwd with L in LOD and W bkwd with R doing 4 polka steps
 while turning sdwk 1/2 turn per 2 polka steps - W R shldr
 bkwd and M L shldr fwd for 2 polkas, then reverse.
 5-8 Repeat meas 1-4.
 9-16 Reverse direction and turning only for meas 1-8, M start L,
 W R.

FIG. IV: Stamp Polka

- 1-16 Repeat Fig. II, except stamps are done twice (3 & 4).

FIG. V: Kolečko (turning)

- Both start R, closed social dance pos, but arms are stretched
 down M hand over W.
 1-8 Kolečko Step = S,S,Q,Q,Q, similar to "buzz" step. 2 "Kolečko"
 sequences, closing ft together on last ct.
 9-16 W turns CW under M arm: M move around W (15 steps + closing),
 while W turn in place with 2 "Kolečko" steps.

continued...

FIG. VI: Center + Back

- 1 Cpls move into ctr with step-close-step-hold (polka) (M start L, W R).
 - 2 Reverse meas 1.
 - 3-4 Do 2 polkas turning LOD.
 - 5-16 Repeat meas 1-4, 3 more times (4 in all).
- Note: For turning polka, 4 turning step-hops may be substituted.