

DUDALAS  
(Hungary)

Dudalas (DOO-dah-lahsh) means "bagpiping" and consists of unembellished melodies as well as improvisational sections. It is done before the Ugros and is the introductory part of the Sarkoz dance cycle.

Record: HRLP-004 Side A/Band 1a 2/4 meter

Formation: Dancers in a tight, closed circle holding their neighbors around the waist.

Steps: Cifra L: Stamp on L with wt, slightly to L (ct 1); stamp on R with wt beside L (ct &); stamp on L with wt beside R (ct 2).  
Cifra R: Same as Cifra L but with opp ftwk and direction.

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
		<u>I. SWAY</u> (Starts with the bagpipe melody)
1	1-2	In place, all lean or sway to L.
2	1-2	In place, all lean or sway to R.
3-18		Repeat meas 1-2 eight times.
		<u>II. BASIC</u> (Singing begins here)
		During the first couple of repetitions gradually enlarge the circle and assume "W" pos.
1	1	Facing slightly to L, step on L to L.
	2	Step on R across in front of L.
2	1	Step on L to L.
	2	Close R to L, no wt.
3	1	Step on R bkwd on a slight R diag.
	2	Close L to R, no wt.
4-18		Repeat meas 1-3 five times.
		<u>III. ONE CIFRA</u> (Melody repeats)
1		Repeat Fig II, meas 1 (walk L,R).
2		Dance 1 Cifra L.
3		Repeat Fig II, meas 3.
4-18		Repeat meas 1-3 five times.
		<u>IV. TWO CIFRAS</u> (Bagpipe solo)
1-2		Repeat Fig III, meas 1-2.
3		Dance 1 Cifra R. First step on R is bkwd on a slight R diag.
4-15		Repeat meas 1-3 four times.
16 meas		Repeat meas 1 (walk L,R).
36 meas		<u>REPEAT FIG II and III.</u>
1-18		Repeat Fig IV, meas 1-3 six times.
19-20		Repeat Fig IV, meas 1-2.

Dance notes by David Chan.