

# 1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

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## DUDALÁS Hungary

Dudalas means "bagpiping" and consists of unembellished melodies as well as improvisational sections. It is done before the Ugros and is the introductory part of the Sarkoz dance cycle.

PRONUNCIATION: Doo-dah-lahsh

RECORD: HR-LP 004, Side A, Band 1a

FORMATION: Dancers in a tight, closed circle holding their neighbors around the waist.

STEPS: *actually "gandy"* → Cifra L: Stamp on L with wt, slightly to L (ct 1); stamp on R with wt beside L (ct &); stamp on L with wt beside R (ct 2).

Cifra R: Same as Cifra L, but with opp ftwk and dir.

METER: 2/4

Meas. FIG. I: SWAY (Starts with the bagpipe melody)

- 1 In place, all lean or sway to L. (cts 1-2).
- 2 In place, all lean or sway to R (cts 1-2).
- 3-18 Repeat meas 1-2, 7 more times (8 in all) (Cue: 18 sways)

FIG. II: BASIC (Singing begins here)

During the first cpl of repetitions gradually enlarge the circle and assume "W" pos.

- 1 Facing slightly to L, step L on L (ct 1); step R across L (ct 2).
- 2 Step L on L (ct 1); close R to L, no wt (ct 2).
- 3 Step R bkwd on a slight R diag (ct 1); close L to R, no wt (ct 2).
- 4-18 Repeat meas 1-3, 5 more times (6 in all).

FIG. III: ONE CIFRA (Melody repeats)

- 1 Repeat Fig. II, meas 1 (walk L,R).
- 2 Do 1 Cifra to L.
- 3 Repeat Fig. II, meas 3 (R diag bkwd; close L)
- 4-18 Repeat meas 1-3, 5 more times (6 in all).

FIG. IV: TWC CIFRAS (Bigpipe solo)

- 1-2 Repeat Fig. II, meas 1-2 (L to L; R x; L to L; close R)
- 3 Do 1 Cifra to R. First step on R is bkwd on a slight R diag.
- 4-15 Repeat meas 1-3, 4 more times (5 in all).
- 16 Repeat meas 1 (walk L,R)

36 Meas REPEAT FIG. II & III.

- 1-18 Repeat Fig. IV, meas 1-3, 6 times.
- 19-20 Repeat Fig. IV, meas 1-2,

Dance notes by David Chan (Stockton, Folk Dance Camp 1982)