


## DUJ DUJ

Origin: An urban dance of Vranje, South Serbia.

Source: Basic steps learned from Slavko Kvasnevski at the 1975 Folk Dance Institute in Yugoslavia. Steps arranged by Carol Walker to fit this recording.

Record: Festival LP - RRH80P-1020, Side B, 3. Kolo Ensemble, Vol II.

Formation: W in a circle, facing ctr. Each W holds a scarf or large handkerchief between her two hands, held almost in frt of her face. Originally, Duj Duj was danced by women for amusement when the men were away. Hips should be relaxed and allowed to move naturally, not swished around.

Music: 9/8, technically: 1-2, 3-4, 5-6, 7-8-9  
count as: 1 2 3 4, accent on 4 

Meas      Basic Step A

1 Light steps in place, R, L, R, L (cts 1,2,3,4), pausing slightly on ct 4 with R foot free just off the floor.

Basic Step B

1 Light steps, in place or travelling, R, L, R, L, R  
count as: 1 2 3 + 4

2 Repeat meas 1, opp ftwk  
Turning: one complete turn per meas. 1st meas turn to own R, 2nd meas turn to own L

Basic Step C

1 Facing ctr and moving to R, step on R toe slightly behind and to R (ct 1), step L to R but not across (ct +), and continue R, L, R, L (cts 2+3+), step on R bringing L foot to R ankle (ct 4)

2 Step L to L bringing R foot to L ankle (ct 1), step R to R bringing L foot to R ankle (ct 2), step L to L (ct 3), step on R toe slightly behind (ct +), step L across in frt (ct 4)

Basic Step D

1 Facing and moving fwd, R, L, R, touch L (ct 1,2,3,4)

2 Move bwd, L, R, L, touch R (ct 1,2,3,4)

3 Facing and moving to R, R, L, R, touch L (ct 1,2,3,4)

4 Facing and moving to L, L, R, L, touch R (ct 1,2,3,4)

Sequence

2 meas - Introduction	8 meas - Step B travelling LOD
16 meas - Step A	8 meas - Step C, 4 times
8 meas - Step B in place	8 meas - Step D, 2 times
8 meas - Step B travelling LOD	8 meas - Step C, 4 times
16 meas - Step C, 8 times	8 meas - Step B in place
	12 meas - Step B turning

Presented by Carol Walker

24th SAN FRANCISCO KOLO FESTIVAL 1975