

## Dujni Ranke

(Bulgaria)

Dujni Ranke (DOO-yee-nee RAHN-kay) was observed by Yves Moreau at a festival in Petrič in the Pirin Region of Bulgaria in the summer of 1969. There are many dances of this form done throughout the Balkans - Rumunjsko Kolo, Osmica, Idam ne Idam, to name a few. Yves presented the dance at the 1983 University of the Pacific Folk Dance Camp.

RECORD: Dances of Bulgaria DB 8105 Side A/2 2/4 meter

FORMATION: Open mixed circle, hands joined down at sides ("V" pos). Face R of ctr, wt on L ft.

STYLING: Posture is erect, knees bent; dance has a solid feeling.  
Yves suggested that each Figure be done twice.

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MUSIC 2/4

PATTERN

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Measures

INTRODUCTION. None.

I. TRAVEL IN LOD AND RLOD; SIDEWARD

- 1 Two long, reaching steps in LOD, stepping R,L (cts 1,2).
- 2 Step fwd in LOD on R ft (ct 1); step on L ft near R (ct &); step fwd on R ft (ct 2).
- 3 Repeat meas 2 with opp ftwk.  
Cover space during meas 1-3.
- 4 Face ctr, slight lift on L ft (ct ah); heavy step on R ft to R (ct 1); hop on R, simultaneously raising L in front of R, knee bent (ct 2).
- 5-8 Repeat meas 1-4 with opp ftwk and direction.
- 9 Repeat meas 4.
- 10 Repeat meas 9 with opp ftwk.
- 11 Small step to R on R ft (ct 1); step on L beside R (ct &); step on R in place (ct 2).
- 12 Repeat meas 11 with opp ftwk and direction.
- 13-16 Repeat meas 9-12, but turn to face R of ctr on last step.

II. IN LOD AND RLOD; TOWARD CENTER

- 1-8 Repeat Fig 1, meas 1-8.
- 9 Facing ctr, jump onto both ft with ft together and knees bent (ct 1); transfer wt sharply onto R ft, simultaneously kicking L ft up behind, knee bent (ct 2).
- 10 Repeat meas 9 with opp ftwk.
- 11-12 Six light running steps twd ctr, stepping R,L,R (cts 1,&,2). L,R,L (cts 1,&,2 of meas 12).
- 13-16 Repeat meas 9-12 but move bkwd on meas 15-16.

Repeat dance from beginning.