

## DUNAVSKO HORO

Dunavsko Horo (Danubian Dance) is a popular form of the Pravo, originating in the central part of northern Bulgaria, the region known as Mizia. The word 'Mizia' comes from the Latin 'Moesia', which was the name of this area during the Roman Empire. The dance has become popular throughout Bulgaria, and is also known as Svishtovsko Horo, from the town of Svishtov, and simply Pravo Horo. This version was taught at Wednesday Workshop in Sacramento, California by Petar Angelov in 1983.

Formation: open circle, hands joined up in 'W' hold

### Pattern:

- Meas. 1 Travelling CCW, step forward on R ft (ct 1), bounce or hop on R ft (ct 2), step forward on L ft (ct 3), bounce or hop on L ft (ct 4)
- Meas. 2 Facing center, step to R on R ft, arms swinging forward (ct 1), step L ft behind or next to R ft, arms backward low (ct 2), step R ft to R, arms forward low (ct 3), bounce or hop on R ft, arms backward low (ct 4)
- Meas. 3 Still facing center, step to L on L ft, arms sharply forward low (ct 1), step R ft beside L ft, arms sharply backward low (ct 2), small jump on L ft or both, arms swinging sharply up to 'W' position (ct 3), bounce or hop on L ft, arms in 'W' position (ct 4)