

The Dundee Whaler

(Scotland)

The Dundee Whaler, a Scottish Country Dance published in Book 1, Ormskirk Scottish Dances by Roy Clowes, is a 32 bar Strathspey for four couples. This dance was presented by Marianne Taylor at the 1987 University of Pacific Folk Dance Camp. Also taught by Dorothy Carr and Eugene Bissell at the 1986 Camellia Festival in Sacramento.

RECORD: GES 1055 Scottish Country Dance Favorites, Vol I Side B/3;
any suitably phrased strathspey.

4/4 meter

CASSETTE: Boston Hospitality Side B/3 "Ms. Gillian McMullen of Cambridge."

FORMATION: Set of 4 cpls in longways formation. Beg at the top, cpls are numbered from 1 to 4.

STEPS and STYLING Bow and curtsey*, strathspey travelling step*, strathspey setting step*, ladies chain*, styling for turns*.

Long Turn: When turning another person with R or L hand, face that person while moving into the new place.

Half Petronella Turn (8 meas): Beg R, dance 2 strathpey steps turning 3/4 CW while progressing diag fwd R to finish in ctr of set facing ptr (M facing up the set, W down) (meas 1-2). Set to ptr with a strathspey setting step (meas 3-4). Repeat meas 1-2 ending in ptrs place (meas 5-6). Repeat meas 3-4 (meas 7-8).

Use strathspey travelling step throughout unless otherwise specified (meas 3 and 4, 7 and 8 of Half Petronella Turn.) Ftwk same for M and W throughout dance.

*Described in Scottish Glossary section of Steps and Styling, published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

MUSIC 4/4

PATTERN

Measures

Chord INTRODUCTION M bow and W curtsey to ptr.

I. HALF PETRONELLA TURN - COUPLES TWO AND FOUR

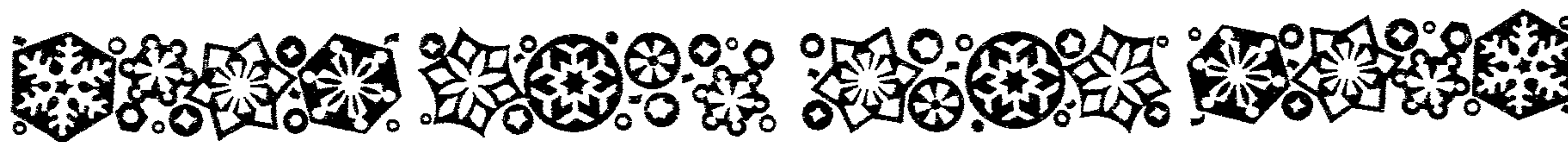
1-8 Cpls 2 and 4 dance Half Petronella Turn to finish facing ptr across the set.
M 2 and M 4 are now on W side and W 2 and W 4 are on M side.

II. LADIES CHAIN

1-8 Cpl 1 with cpl 2 and cpl 3 with cpl 4 dance the ladies chain over and back.
Meas 1-2, M beg by turning 1/4 CW and dance diag out to R into W place.

III. HALF PETRONELLA TURN - COUPLES ONE AND THREE

1-8 Cpls 1 and 3 repeat Fig I. At the end of meas 8 all W are on M side and all M are on W side.



IV. LACING THE GHILLIE

Note: in the following meas 1-8 a Long Turn makes a pleasing flow from one diagonal movement to the next.

- 1-2 W 1 and M 2 change places, giving L hands in passing. M 1 is not active during these 2 meas.
- 3-4 Continuing diag down the set, now giving R hands in passing, W 1 and W 3 change places while M 1 and W 2 change places.
- 5-6 Continuing diag down the set, now giving L hands in passing, W 1 and M 4 change places while M 1 and M 3 change places.
- 7-8 M 1 and W 4 make the final diag change by giving R hands in passing. W 1 is not active during these 2 meas.
- 96 meas Original cpl 1 is now in 4th place. Repeat dance 3 more times with new 2nd and 4th cpls starting the dance each time.
- Chord M bow and W curtsey to ptr.

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