

# DUPKJAZZ

[VOJVODINA]

Pronounced "Doo-PLYAH-yah," meaning to dance double-time to the tempo.

Formation: Mixed line, shoulder hold. Face ctr, wt on LF.

Record: Yugoslavia Dance and Song, EP M-GT 102, side A, band 2.

Meter: 4/4.

## Meas

## PATTERN

Introduction: 12 meas in 2/4 time.

### Figure I

- 1 Take wt on RF in place, twisting L heel to R over R instep (ct 1).  
Reverse ftwk (ct 2). Bounce 3 times on both ft together (cts 3, &, 4).
- 2-8 Repeat meas 1.

### Basic

- 1 Step R in place (ct 1). Hop on R, swinging L leg in wide arc from front to back (ct 2). Step L in back of R (ct 3). Step and close R beside L (ct &). Step L fwd (ct 4).
- 2 Lifting R leg side R, slide RF sharply in front of L, taking wt and twisting R heel to L (ct 1). Hold (ct 2). Lifting L leg side L, slide LF sharply in front of R, without taking wt, twisting L heel to R (ct 3). Hold (ct 4).
- 3 Step L behind R, twisting R heel to L (ct 1). Step R behind L, twisting L heel to R (ct 2). Take 3 small steps (L, R, L) in place, ft together (cts 3, &, 4).
- 4 Repeat meas 1, Figure I.
- 5-8 Repeat meas 1-4.

### Figure II

- 1 Leap onto LF in place, twisting hips to L and lifting R leg across L (ct 1). Dip 3 times on L, shaking R leg rapidly (cts 2, 3, 4).
- 2 Repeat meas 1, reversing ftwk.
- 3-8 Repeat meas 1-2.

Basic (ct 1, meas 1: hop on R)

### Figure III

- 1 Step R in place, twisting hips to R (ct 1). Stamp L heel next to ball of RF, LF pointing diag across R (ct &). Reverse ftwk (cts 2, &).  
Cts 3, &, 4, &: repeat cts 1, &, 2, &.
- 2-8 Repeat meas 1. NOTE: There is a slight fwd movement during this figure.

### Basic

### Figure IV

- 1 Bend L knee (ct &). Stamp R heel diag R, taking wt (ct 1). Step with LF diag R, beside R heel (ct &). Ct 2: repeat ct 1. Continue in this way for cts &, 3, &, 4, circling CW.
- 2 Continue circling CW for cts &, 1, &, 2, &, returning to starting point. Take 3 light stamping steps (RLR) in place (cts 3, &, 4).
- 3-4 Repeat meas 1-2, reversing direction and ftwk (circle CCW).
- 5-8 Repeat meas 1-4.

*continued...*

Meas

PATTERN

Basic

Figure V

- 1 Take wt on RF in place, twisting hips to R, bending L knee sharply across R knee and keeping legs close together. Ball of L ft remains on floor (ct 1). Hold (ct 2). Cts 3, 6, 4: Repeat cts 1, 2, 1, doubletime, with smaller movements.
- 2 Repeat meas 1, reversing ftwk.
- 3-8 Repeat meas 1-2.

Basic

Figure VI

- 1-8 Repeat Figure V but with larger steps, leaping onto standing leg, free leg lifting off floor and crossing standing leg.

Basic (slow steps in meas 8 with retard in music)

Notes by John Wagner.  
Presented by George Tomov.

*Texas Camp 76*

