

RESEARCH COMMITTEE: Babs Ryon, Paul Pritchard and Marion Wilson

DURĂ
(Rumanian)

Introduced by Larisa Lucaci at Folk Dance House, New York; taught by Dick Crum at College of the Pacific Folk Dance Camp, 1956.

MUSIC: Record: Folk Dancer MH-1121

FORMATION: No ptrs necessary; closed circle, all facing slightly R, hands joined shoulder height.

STEPS: Two-step*, Running*, Stamp*

	2/4	PATTERN
	Measures	
C	4 meas.	INTRODUCTION
		I. <i>TWO-STEPS and BALANCE</i>
A	1-3	Move to R with 3 quick two-steps, beginning R.
	4	Step fwd on L, slight wt, (ct 1); step back in place on R, full wt, turning to face ctr (ct 2).
		II. <i>THREES and STAMP</i>
	1 (repeated)	In place, facing ctr, step L (ct 1); step R (ct &); step L (ct 2); stamp R heel without wt (ct &).
	2	Beginning R, repeat action Fig II, meas 1.
	3-4	Repeat action of Fig II, meas 1-2.
		III. <i>SIDEWARD RUN and STAMPS</i>
B	5-6	Move sdwd to L with 7 light running steps, beginning L and stepping R behind L, finishing with full wt on L (ct 1, &, 2, &, 1, &, 2, hold).
	5 (repeated)	Wt on L, stamp R twice (cts 1, 2).
	6	Stamp R quickly 3 times (cts 1, &, 2); hold (ct &).
		Repeat dance from beginning.
	Note:	The melody contains 16 meas: A, meas 1-4, 1-4 repeated; B, 5-6, 5-6 repeated; C, 7-10. The dance is completed in 12 meas, so the dance will be repeated on different phrases of the melody.