

DURA

Presented by : Mihai and Alexandru David

Source: Learned by Mihai David while performing with the Romanian State Folk Ensemble,
Perinita.

Music: 2/4 meter Gypsy Camp Vol. 3

Formation: Circle, low handhold

<u>MEASURE</u>	<u>DESCRIPTION</u>
	<u>Figure 1</u>
1	to R step r(ct.1), step L(ct.2) arms go down on ct.1, up on ct.2
2	step R(ct.1), step L(ct.&), step R(ct.2) arms stay up
3	repeat meas. 2 opposite footwork continuing in LOD
4	Facing center, cross over R with R(ct.1), step back on L(ct.2) arms
	going down on ct.1, up on ct.2, arms coming back up on ct.2.
5-8	Step R to R(ct.2), cross L over R(ct.&0), arms coming back up on ct.2.
	Reverse meas. 1-4.
9-16	Repeat meas. 1-8 Fig.1

	<u>Figure 2-facing center</u>
1	Step R to R, behind with L (cts. 1,2) arms up
2-3	Repeat meas. 1 twice more
4	Step R to R(ct.1), hold(ct.2)
5-8	Reverse meas. 1-4, footwork and direction
9-16	Repeat Meas. 1-8.

	<u>Figure 3-to center</u>
1	Step R(ct.1), step L(ct.2) arms swinging fwd. and back
2	Step R,L,R,L(ct.1&2&) arms swinging fwd. and back.
3-4	Repeat meas. 1-2 Fig. 3 backing out of center.
4-16	Repeat meas. 1-4 Fig. 3 three more times.
	Repeat step 2, then repeat from beginning, ending with step 2. (1,2,3,2,1,2)

Dance notes by Sherry Cochran.