

Djurdjevdan

Serbian

History

A Rom dance from the southern Balkans, I learnt this dance from Laura Shannon.

Rhythm

The music has an even, 4/4 rhythm with a step (or lift) on every beat.

Steps

Start in a line or circle with a W hold.

Each bar has four beats, which are danced as a lift followed by four steps.

Facing right of centre lift the right foot, then take three steps forward starting with the right. Repeat this starting with the left.

Turn to face centre, lift the right foot and then take three steps back, starting with the right. You should end at the same distance from the centre as you started from.

Lift the left foot, then step to the side with the left. Cross in front with the right, then replace the left.

Be ready to start again with a lift!

Wait until the slow introduction has finished, then get the rhythm and start on any musical phrase.

Music

Djurdjevdan from No Strings Attached by Zlatne Uste.

Dance description by Andy Bettis 11/2003