Djurdjevica - Serbia

_ne dance, arms in V-position. Meter 2/4

Measure	Count	Step
Part I		
1	1-2	Facing slightly R of center, but moving in LOD, step forward on R foot (1), bounce (2).
. 2	1-2	step forward on L foot (1), bounce (2).
3	1-2	Step forward on R foot (1), step forward on L foot (2)
4	1-2	Step forward on R foot (1), bounce on R foot (2).
5-6		Repeat measures 3-4 with opposite footwork.
7-8		Repeat measures 3-4. At the end of measure 8, turn to face slightly L of center.
9-12		Repeat measures 1-4 with opposite footwork and in opposite direction. At the end of measure 12 turn to face slightly R of center.
13-14		Repeat measures 3-4. At the end of measure 14 turn to face slightly L of center.
45-16		Repeat measures 3-4 with opposite footwork and in opposite direction. At the end of measure 16, turn to face slightly R of center.
Part II		
1 .	1-2	Facing slightly R of center, but moving in LOD, hop on L foot (1), step forward on R foot (&), step forward on L foot (2).
2-3		Repeat measure 1 two times.
4	1-2	Step on R foot in place (1), step on L foot in place (&), step on R foot in place (2). With these three steps, turn to face slightly L of center.
5-8		Repeat measures 1-4 with opposite footwork and in opposite direction.
9-16		Repeat measures 1-8.
Part III		
1	1-2	Facing center, hop on L foot (1), step lightly on R heel heel forward (&), step on L foot in place (2).
2	1-2	Hop on L foot (1), turning slightly to the R, step lightly on R heel in back (&), step on L foot in place (2).
_3		Repeat measure 1.

Cont. -.

4	1-2	Step on R foot in place (1), step on L foot in place (&), step on R foot in place (2).
5-8		Repeat measures 1-4 with opposite footwork.
∽9 -16		Repeat measures 1-8
Part IV		
1	1-2	Facing and moving in LOD, hop on L foot (1), step forward on R foot (&), step forward on L foot (2).
2		Repeat measure 1. At the end of measure 2, pivot L on L foot to face RLOD.
3	1-2	Step backwards on R foot (1), step backwards on L foot (2).
4	1-2	Step backwards on R foot (1), close L foot to R foot (&), step forward on R foot (2).
5-8		Repeat measures 1-4 with opposite footwork and in opposite direction.
9-16		Repeat measures 1-8

- Main Menu
- Folk Dance Index by Country
 Folk Dance Index D

b Shapiro (785) 286-0761 rshapiro11@cox.net Copyright © 1996, Robert B. Shapiro Revised March 17, 2000 URL: http://www.recfd.com/