

DURĐEVKA

Notes by Dick Crum for *živiLA TAMBURA '93*

Durđevka (origin and meaning of name not clear*) belongs to the pre-World War I repertory. It was not widespread nor done very often, but survived into the 1950's, at which time it was danced in both the New York/Philadelphia/Lebanon and Pittsburgh areas.

* The name *durđevka* is applied to several different flowering plants: 'lily of the valley', 'butter cup', 'marsh marigold', etc.; however, other meanings are possible, and since the dance name dates back into the 19th century, it is difficult to know what its original meaning was.

DESCRIPTION OF DANCE

Meter 2/4

New York/Philadelphia *banaćani* version:

Note: Among the *banaćani* in these areas, *Durđevka* was subject to a great deal of improvisation (*cifranje*) by the male dancers.

Formation Open circle, mixed male and female, hands joined down at sides ("V" position).

Facing center, and with very small steps practically in place:

Meas 1 ct 1 Step Rft across in front of Lft.
 ct & Step Lft in place.
 ct 2 Step Rft beside Lft or slightly R.
 ct & Step Lft in place.

Meas 2 ct 1 Step Rft across in front of Lft.
 ct & Step Lft in place.
 ct 2 Step Rft beside Lft.
 ct & Hop on Rft in place.

Repeat movements of measures 1-2 with opposite footwork.