

it has been taught to group. The group will appreciate the variety.

### Action

(1) All place left heel forward, then bring left foot back beside right.

(2) Place right toe back, then touch right toe beside left foot.

(3) Place right heel forward, then bring right foot back beside left.

(4) Place left heel forward, then kick left foot across in front of right.

(5) Step diagonally forward to the left with left foot, draw right foot to it, step diagonally forward again to the left, pause; then step diagonally forward to the right, draw left foot up to the right one, step right again, pause.

(6) Repeat.

### Leaders Cue

Left heel, right toe, right heel, left kick.

Schottische to the left, schottische to the right.

### BUNNY HOP *AMERICAN*

The value of this dance is in the fact that younger groups enjoy doing it and the leader does not have to call it.

Music: Capitol #2427

### Formation

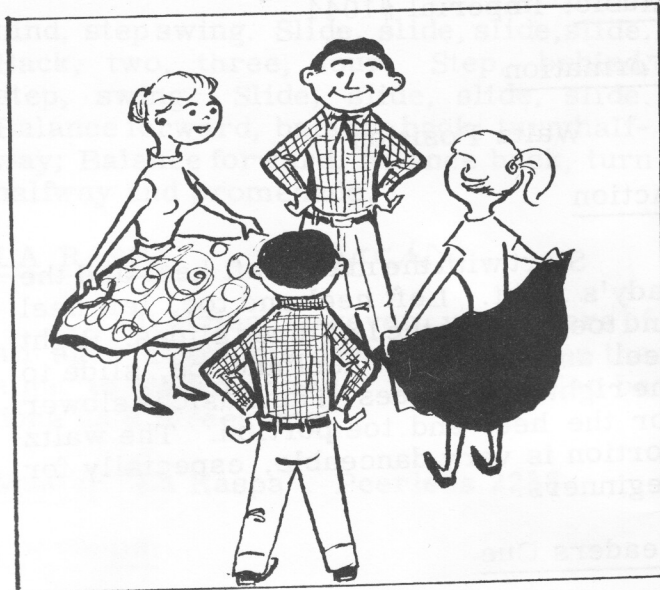
The Bunny Hop can be done in lines or in couples.

### Action--Leaders Cue

Start the music and let them do the rest.

### DUTCH FOURSOME *ENGLAND*

This is perhaps the most difficult of all the dances presented in this circular. The best way to teach it is to demonstrate.



Music: Record: London 734 "An English Dance"

### Formation

Sets of two couples, one facing another around the circle. Men have free hands on hips, ladies hold skirts.

### Action

(1) Holding inside hands, step swing in place starting on outside foot. Walk across, passing right shoulders (ladies on inside, man on outside) through opposite couple with three steps.

(2) Immediately face own partner on opposite side, man points right toe, lady points left toe as you join right hands, balance forward and back and change places with own partner, face opposite couple. Repeat above and get back to original position.

(3) Face partner with a two hand hold, do a step swing towards opposite couple, then away from them. Now, cross over as in part one, man passing on outside, ladies on inside, but twirl across as you release hands. Now join two hands with opposite person (not your partner) and do a step swing toward and away from opposite couple, drop hands and twirl across.

(4) Two hands to own partner, step swing and twirl, two hands to opposite person, step swing and twirl across to home position.

(5) All four make a right hand star and waltz three clockwise; on fourth waltz step, release hands, pause on count one, and clap on counts two and three. Repeat three waltz steps with left hand star and clap on fourth waltz step count two and three.

(6) All join hands and take one waltz step in and out. Then, holding partners by ladies left, gents right, take one step away from opposite couples and bow and curtsy. Then, in ballroom position, waltz four steps into opposite couples place to face new couple to repeat dance from beginning.

### Leaders Cue

Demonstration is the best way to teach this dance.

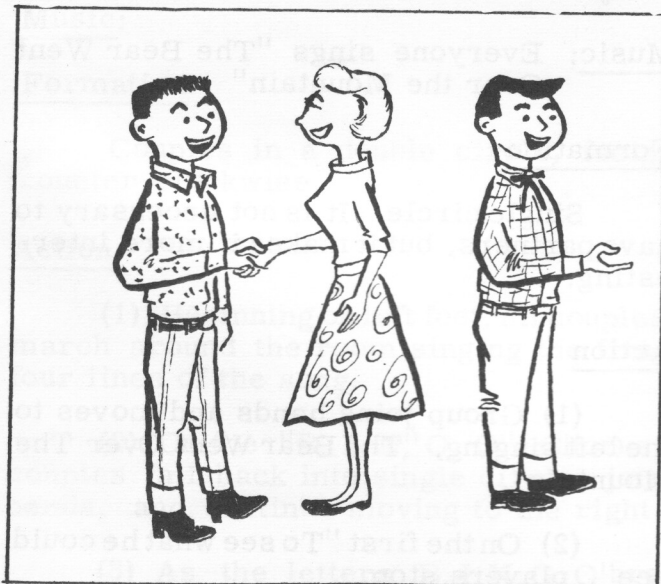
### THREESOMES

MY NAME'S SUSIE *AMERICAN*

Music: Sing this one without a record--  
Tune of "Goodnight Ladies"

### Formation

Players are lined up three abreast, with the odd one in the middle - probably a man.



### Action

(1) The one in the middle turns to the person on his or her right, shakes hands as the outside person sings, "My name's \_\_\_\_\_" giving the first name, then

the middle player turns to the left and does the same, singing his or her name to the second line of the song.

(2) On the third line, the center person bows quickly to each one and sings his own name.

(3) On the fourth line, he marches forward to the next two ahead as all sing, "We're glad to meet you."

(4) All hook elbows with the new partners and sing, "merrily we roll along, etc." as they promenade.

### Leaders Cue

Work this one up with a sample demonstration team to demonstrate to the whole group.

TEXAS SCHOTTISCHE FOR THREE

Music: RCA Victor 25518-A "Josephine",  
"South" *AMERICAN*

### Formation

Group of threes in large circle ready to march counter-clockwise in lines of three. Assume varsouvienne position with outside people holding hands in front of center person.

### Action

(1) Schottische to left, schottische to the right. Walk four steps beginning with the left foot.

(2) Left heel and toe and three walking steps (center person in place, right hand person turning right and left hand person turning left). Right heel and toe and three walking steps. Outside people to the next center person.

### Leaders Cue

Schottische to the left; schottische to the right. Walk two, three, four. Left heel, and a toe and outside out; right heel, and toe and center person on to the next.

RED RIVER VALLEY FOR THREE

Music: Windsor 7129B *AMERICAN*