

DUZ HORON
TURKEY

Presented by Piyale & Taner Öztekin at Mendocino Folklore Camp, 1979

Region: ARTVIN

Translation: Bundles of wheat, etc. that have been neatly stacked after the harvest.

Music: FIDT-1, Side 1, Dance 7.

Hold hands all through the dance and form a semicircle

- 1) Take a step forward with R ft in front of the L, bending both knees, hands raised to chest level and sharply pushed down to waist level. Take a step back with R ft, placing it behind the L ft, raising hands back to chest level and swinging them backwards on the sides. Take a step to the R with the L ft by placing it in front of the R ft, simultaneously raising hands to chest level. Move gradually to the R during each step. Repeat 1 until a change of step is called.
 - 2) Stamp R ft down and kick, raising hands above the head.
 - 3) Turn lower body slightly to the R, take three steps to the R, starting with the R ft, bending knees slightly at each step.
 - 4) Kick to the R with the L ft, turn body to the L and kick to the L with the R ft. Repeat measures 3 & 4 until a change of step is called.
 - 5) Turn lower body slightly to the R, take three running steps to the R, starting with the R ft, swing L ft, in front of the R, and kick to the R twice, keeping L leg and ft as loose as possible. Turn body slightly to the L, hopping on L ft, swing R ft in front of the L, and kick to the L twice keeping leg and ft loose. Repeat measure 5 until the change of step is called.
 - 6) Form a circle, turn body slightly to the R, hop on R ft, swing L ft in front of R ft and kick to the R twice, keeping leg & ft loose. Repeat measure with alternate feet.
 - 7) Hop on L ft, body turned to the L, kick R ft to the L, swinging it out, quarter of a turn to the R, while hopping once more on the L ft and turning body to the R. Lower hands, swinging them back, stamp R ft down three times rotating body to the L slightly each time and raising hands gradually up to chest level, arms bend at the elbows. Repeat measure 7 three times.
 - 8) Turn body to the R, bend down at the waist. Take three steps forward slightly bending knees at each step and pull R hand of the person behind you (on your L) close to your back. Place L ft forward, heel slightly turned in maintaining body weight on the R ft. Straighten body up bending upper body slightly backwards. Take three steps back, starting with the L ft turning heels in at each step. Put R ft down slightly in front of L ft on the toes. Repeat measure 8 two times.
 - 9) Hop on L ft, take two running steps to the R, starting with R ft, turn body around to face the center of the circle, place R ft approx. two ft behind L ft. Bend knees and bounce body twice leaning backwards along with the body.
 - 10) Hop twice on L ft, swinging arms back on the first hop & forward on the second. Repeat measures 9 & 10 three times, swinging arms backwards and forwards on the two running steps to the R.
- Repeat the whole dance over. The only difference being that the group moves to the L instead of to the R while doing measure 1