## DUZ HORON ("Basic Horon")

This dance was presented in Bora Özkök's annual seminar-symposim at Lake Abant, Turkey, 1980. The dance is from the Black Sea coastal city of Akçaabat. Another dance was taught in 1975 under the same name.

Record: HALAY 303 (45 EP), Side 1, Band 2. Music played by Bora Özkök,

John Burroughs, and Alison Snow

Formation: M and W in short lines of 5-8 people. Hands joined and down, but

held at fingertips.

METER:	7/8 PATTERN
Cts	
	Introduction: 8 cts, no action
•	Materia 1/4 Paterial
	Fig. I: Basic Step
1-2	Hop on R in place
3-4	Hop on L in place
5	Step R in place
6 .	Flick L ft L
7	Step L slightly fwd
8	Lift R fwd slightly
9	Step R bkwd
10 .	Step L bkwd
11-20	Repeat cts 1-10
old · ybod ga.	Step & IM place (ct 1); thug on R in place bendi
	Fig. II: Hop-Brush Step
1-8	Hopping L fwd, brush R toe fwd and extend hands twd ctr, 8 times
9-16	Moving bkwd, hop on L and touch R toe to R and L of ctr, alternately
	8 times. Hands still extended fwd in front of shoulders
	Fig. III: Jump-Dips
1(2 30) 61	Jump flat on both ft in place with knees bent, while pulling hands
	so th "elbows are bent in front of shldrs" pos.
2	Jump-dip in place, straighten knees, hands start up
3	Jump fwd on both ft, bend knees, hands start to swing down
4	Jump-dip fwd, straighten knees, hands are now in back of body,
	having completed swing
5	Jump fwd on both ft, bend knees, hands swing fwd with bent elbows
6	Jump-dip in place, straighten knees, hands swing quickly down
	next to body
7-9	With wt on L and hands at sides, bend L knee 3 times while touching
	R toe slightly fwd. Shake shldrs 3 times
10	Turning L to face RLOD, hop-chug L in place while bending R elbow
lianz asol	to help with turning of body
11-13	Repeat cts 7-9, facing RLOD
14	Hop-chug in place, turn to face ctr, lift R fwd and hands are down
	at sides
15	Touch R heel fwd
16	Step R in place
17	Touch L heel fwd
18-20	Do 3 scissors in place: step L in place and kick R fwd; step R in
	place and kick L fwd; step L in place and kick R fwd. Hands swing u
	on 2d scissors and down on 3d
21-24	Repeat cts 7-20, and back to the basic step again
	Repeat Fig. II - III again
	Repeat rig. II - III ago.