

DVANAESTORKA
(Macedonia)

This dance is from the Skopje area. It is of the same family as Postupano, Zensko Krsteno, Adana, Baba Gjurja and many more from that area. Its name comes from the 12/16 rhythm - "dvanaest" is the word for twelve.

Pronunciation:

Music: AK-013 Side A/5 12/16 meter
 Rhythm: 12/16: S Q Q S Q or 1 2 3 4 5
 Formation: M in shldr hold ("T" pos), W in "W" pos in separate lines. Or M and W in mixed lines in "W" pos.

Meas

Pattern

- I.
- 1 Facing and moving in LOD (CCW), lift on L (S); step fwd on R (QQ); bounce on R and raise L in front (S); hold (Q).
 - 2 Slight leap onto L,R in place (S); step fwd on L (QQ); bounce on L and raise R in front (S); hold (Q).
 - 3 Step fwd on R, facing ctr (S); step on L in front of R (QQ); step back on R (S); hold (Q).
 - 4 Lift on R (S); step on L to L (QQ); touch R twd ctr, wt on both ft (S); step on L in place (Q).
 - 5 Repeat meas 4 with opp ftwk.
 - 6 Lift on R (S); step on L to L, facing LOD (QQ); small leap onto R in place (Q); step fwd on L (Q); hold (Q).
- II.
- 1 Lift on L (S); step fwd on R (QQ); leap onto L,R fwd (S); hold (Q).
 - 2 Leap onto L fwd (S); step fwd on R (QQ); step fwd on L (SQ).
 - 3 Leap onto R fwd (S); step fwd on L (QQ); small leap onto R,L, facing ctr (S); hold (Q).
 - 4 Step bkwd on R (S); hop on R (Q); step on L to L (Q); small step fwd on R (Q); step back on L (Q); hold (Q).
 - 5 Hop on L (S); step on R to R (QQ); step on L in front of R (Q); step back on R (Q); hold (Q).
 - 6-7 Repeat meas 4-5.
 - 8 Repeat meas 4, end facing LOD.

Dance notes by Fusae Senzaki

Presented by Atanas Kolarovski