

DVANAESTORKA

Macedonia

This dance is from the Skopje area. It is of the same family of dances as Postupano, Zensko Krsteno, Adana, Baba Gjurja and many more from that area. It's name comes from the 12/16 rhythm.

TRANSLATION: dvanaest means "12"

PRONUNCIATION:

RECORD: AK-013 (LP), side A, band 5

RHYTHM: 12/16 conted as: S Q Q S Q or 1 2 3 4 5

FORMATION: Separate lines with M in shldr hold, W in "W" pos; or mixed lines with everyone in "W" pos.

METER: 12/16

PATTERN

Meas.

INTRODUCTION:

PART I:

- 1 Facing and moving LOD, lift on L (S); step R fwd (QQ); bounce on R as L lifts fwd (S); hold (Q).
- 2 Small leap on L, step R in place (S); step L fwd (QQ); bounce on L as R lifts fwd (S); hold (Q).
- 3 Step R fwd turning to face ctr (S); step L in front of R (QQ); step R back in place (S); hold (Q).
- 4 Lift on R (S); step L to L (QQ); step on ball of R ft twd ctr - wt on both ft (S); step L bk in place (Q).
- 5 Repeat meas 4 with opp ftwk.
- 6 Lift on R (S); step L to L turning 1/4 to face LOD (Q); small leap fwd on R (Q); step L fwd (Q); hold (Q).

PART II:

- 1 Lift on L (S); step R fwd (QQ); leap L fwd, step R fwd (S).
- 2 Step L fwd (S); step R fwd (QQ); step L fwd (SQ).
- 3 Leap R fwd (S); step L fwd (QQ); small leap R fwd, step L fwd turning to face ctr (S); hold (Q).
- 4 Step R bkwd (S); hop on R (Q); step L to L (Q); small step R fwd (Q); step L bkwd (Q); hold (Q).
- 5 Hop on L (S); step R to R (QQ), step L in front of R (Q); step L back in place (Q); hold (Q).
- 6-7 Repeat meas 4-5.
- 8 Repeat meas 4, end facing LOD.

Dance notes by Fusae Senzaki

Presented by Atanas Kolarovski
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