

DVAŠTI TRIŠTI

- TRANSLATION : "Two times, three times"
The title of the dance refers to the meter pattern of the music in Part 1 i.e. :
two times 5/8 beat and two times 9/8 beat.
- MUSIC : Cassette "Bulgarian Folk Dances"
Jaap Leegwater JL 1982.12. Side B. Nr. 14/15.
- BACKGROUND : This dance is from the village of Kela in the Rhodopes Mountains region. It is done by men and women especially on sunday gatherings, holidays and engagements celebrations.
The musical accompaniment is mostly played on the *Kaba Gaida*, the low pitched Rhodope bagpipe (recording # 1).
They also perform the dance to the song *Karai Maičo* (recording # 2).
Other names : *Kûršalama* and *Svornato Horo*.
- FORMATION : Open circle. Hands in W position.
- METER : Part 1 9/8 + 9/8 + 5/8 + 5/8 + 9/8 Counted here as:
1234 1234 12 12 1234
QQQS - QQQS - QS - QS - QQQS
Part 2&3 9/8 Counted here as 1 2 3 4 or Q Q Q S
- INTRODUCTION : Recording # 1 : tuning of the bagpipe.
Recording # 2 : no introduction.

<u>MEAS</u>	<u>PATTERN</u>	<u>Part 1</u>
1 9/8	facing diag R and moving in LOD, fall on R ft, bending R knee and swing L ft bkwd (ct 1), three small walking steps starting with the L ft (L,R,L) (ct 2-4)	
9/8	fall on R ft , bending R knee and swing L ft bkwd (ct 1), step on L ft (ct 2), turning face ctr and step on R ft sdwd R (ct 3), close and step on L ft, without wt, next to R ft (ct 4)	
5/8	facing ctr and moving sdwd L, lift on R ft immediately followed by a step on L ft sdwd L (ct 1), close and step on R ft next to L ft, bending both knees (ct 2)	
5/8	repeat action of previous 5/8 pattern	
9/8	turning face diag L, step on L ft sdwd L (ct 1), stamp with R whole ft three times next to L ft, bending both knees (ct 2-4)	

(continued)

MEAS PATTERN Part 2

1-4 9/8 repeat action of Part 1, first 9/8 pattern, four times

Part 3a

- 1 9/8 facing ctr, fall on R ft sdwd R, raising bottom half of L leg diag L bkwd (ct 1), cross and step on L ft in front of R ft (ct 2), step on R ft sdwd R (ct 3) , close and step on L, without wt, next to R ft (ct 4)
- 2 repeat action of meas 1, reversing ftwk and direction
- 3-4 repeat action of meas 1-2

Part 3b

direction and ftwk as Part 3a, now swinging arms from W-position down to V-position (ct 1-2) and back to W-position (ct 3-4)

SEQUENCE OF THE DANCE

Recording # 1 "Kaba Gaida"

Part 1 6x
Part 2 1x
Part 3b 1x
Part 1 2x
Part 2 1x
Part 3b 1x

Recording # 2 "Karai Maičo"

Part 1	2x	} 3x
Part 2	1x	
Part 3a	1x	
Part 3b	1x	
Part 1	2x	

Presented by Jaap Leegwater at NW Balkan Music and Dance Festival, Seattle 1982
Description by Jaap Leegwater