

# Dvata Puti (Lyavata)

(Thrace, Bulgaria)

**Source:** As seen danced by dancers from various parts of Thrace, Bulgaria. One of the things I've found interesting about this dance is that often Bulgarians refer to this dance as *Trite Puti*, whereas here in America, the dance *Trite Puti* generally refers to a similar dance, but having a 7 measures pattern instead of the 6 measure pattern described herein.

**Pronunciation:** Dvah-tah Putt-ee

**Formation:** Men and Women in open line or circle, hands joined and held down at the sides. Most often dancers swing their arms forward strongly on Ct. #1 and backwards on Ct. #2. In general the dance moves slightly right and left and generally progresses to the right (CCW), however, sometimes the dance steps are done such that dance actually progresses to the left (CW), hence the name "*Lyavata*" (the left) is sometimes used to describe the dance when the progression is CW (to the left).

**Rhythm:** 2/4

**Record:** Mendocino Folklore Camp 2004 – Larry Weiner Balkan Dance CD"  
Balkan-Arts MK-6H - "Elhovsko Horo"  
Balkanton BHM 5911 "Lyavata"

<u>Meas.</u>	<u>Ct.</u>	
1	1	Facing slightly Right of center, hop slightly CCW on LF.
	&	Continuing CCW, step fwd onto RF.
	2	Hop slightly CCW on RF.
	&	Continuing CCW, step on fwd onto LF.
2	1	Turning to face center, hop in place on LF.
	&	Facing center, step slightly sideways to R onto RF.
	2	Step slight forwards (towards center) on LF.
	&	Step back in place onto RF.
3	1	Facing center, hop in place on RF.
	&	Facing center, step slightly sideways to L onto LF.
	2	Step slight forwards (towards center) on RF.
	&	Step back in place onto LF.
4		Repeat Pattern Meas. 2.
5	1	Facing slightly Left of center, hop slightly CW on RF.
	&	Continuing CW, step fwd onto LF.
	2	Hop slightly CW on LF.
	&	Continuing CW, step on fwd onto RF.
6	1	Facing slightly Left of center, hop in place on RF.
	&	Facing center, step slightly sideways to L onto LF.
	2	Step slight forwards (towards center) on RF.
	&	Step back in place onto LF.

Presented by Larry Weiner  
Mendocino Folklore Camp 2004