

Presented by Tom Hozigian

DZAKH PAR
Armenia

SOURCE: "Dzhakh" means left and "Par" means dance. In various folk regions of both Eastern and Western Armenia there exist line or open circle dances which are led opposite the general LCO (to right) direction and move instead to the left. DZAKH PAR is one such dance. The dance was learned by Tom Hozigian in February, 1975, in YEREVAN, capital of Soviet Armenia, from AZAT GHARIBYAN, ballet maestro and choreographer of the Armenian State Song and Dance Ensemble and Merited Artist of Armenian SSR. Mr. Gharibyan constantly travels to various selected regions in the Armenian interior to research village song and dance.

RECORD: "Tom Hozigian Presents Songs and Dances of the Armenian People," Volume II, GT 4001

FORMATION: Mixed line dance with leader at L end and dancers drawn closely side by side facing center with the following hold pos. L arm across lower back of adjoining dancer on L and R arm across each dancer's own front waist, the hand of which grasps the hand of the arm that's behind him. Short lines of no more than ten dancers are recommended and free, ungrasped hands either wave handkerchieves or gesture during dancing. (Note: optional beginning position can be back basket pos. - arms extended to each side, crossing lower back area of adjoining dancers, whose waists the hands rest on).

MUSIC:	4/4, changing to slower, then faster 6/8	PATTERN
MEASURES	FIGURE 1 (4/4)	
1	Moving adwd. RLOD (or L), step L (cts. 1-2); close R to L (cts. 3-4).	
2	Again step adwd. L to L (cts. 1-2); touch ball of R beside L (cts. 3-4).	
3	Step R to R, L remaining in pl. with no wt. (cts. 1-2); switch weight once again to L ft. (ct. 3); kick R ahead and above fl. (ct. 4). (NOTE: On even-numbered cts. of meas. 1-3, slight flexions of knees are executed so as not to create complete holds or pauses.)	
4	Cross R over L with plie (ct. 1); step L to L, straight leg (ct. 2); repeat ct. 1 of this meas. (ct. 3); hop-pivot on R to CCW 180 degrees touching ball of L in pl. as hands, remaining grasped with adjoining dancers, are raised above head to form cross, R arm in front of L arm (ct. 4).	
5	Step fwd. on L with plie as ball of R remains touching fl. behind (cts. 1-2); bounce twice on L, flexing knees (cts. 3-4).	
6	Pivot CW off L to R, slight plie, to face ctr. in orig. pos., ball of L remains touching fl. behind as arms are brought down also to orig. pos. (cts. 1-2); double bounce on R, flexing knees (cts. 3-4).	

(cont.)

DEAXH FAR (cont.)

Measure

- 7 Pivoting on R, once again to CCW 180 degrees, repeat meas. 5 cts. 1-2 of this fig. , no pile on ct. 1 (cts. 1-2); hold (cts. 3-4).
 - 8 Repeat meas. 5 cts. 1-2 of this fig. (cts. 1-2); closing L beside R, execute two smallbounces in pl. (cts. 3-4).
- FIGURE II (6/8)
- 1 Switching to backbasket hold (described under optional hold of FORMATION), jump to both ft. in pl. with pile (straddle pos. ft. shoulder width apart and L ahead of R) (cts. 1-3); bounce twice in pl., legs straightened (cts. 4-5); hold (ct.6).
 - 2 Repeat ftwk. of meas. 1, cts. 1-3, of Fig. II (cts. 1-3); leap to L in pl. as R lifts behind, R knee raised in front and ft. at calf level (ct. 4); hold (cts. 5-6).
 - 3 Step bk. on R (cts. 1-3); step L beside R as R extends fwd. above fl., torso slightly fwd. (cts. 4-6).
 - 4 Step fwd. on R (cts. 1-3); hop R in pl. as L heel lifts behind at calf level of R leg, L knee raised in front (cts. 4-6).
 - 5 Repeat action of meas. 1, Fig. II (cts. 1-6).
 - 6 Repeat ftwk. of meas. 1, cts. 1-3 of Fig. II (cts. 1-3); leap L in pl. and extend R fwd. and above fl. and slightly across L and arcing approx. 30 degrees to R, leg straight (cts. 4-6).
 - 7 Leap on R ahead on fl. as L, then, repeats action of meas. 6, cts. 4-6, but with opp. ftwk., and motion (cts. 1-3); repeat action of meas. 7, cts. 1-3, but with opp. ftwk. and motion (cts. 4-6).
 - 8 Leap on R ahead as ball of L touches fl., behind R (cts. 1-3); hop R in pl. as L heel lifts behind at calf level, L knee raised in front (cts. 4-6).
- FIGURE III (6/8 faster)
- 1 Switching to shoulder hold (arms extended to sides and hands grasping on adjoining dancers' shoulders), leap to both ft. in pl. as L heel lifts sharply behind (cts. 2-3); leap L in pl. as R heel lifts sharply behind (ct. 4); hold (cts. 5-6). NOTE: this is "KENTUCKY" step.
 - 2 Repeat action of meas. 1, cts. 1-3 of Fig. III (cts. 1-3); hop R in pl. as L kicks sharply fwd. above fl., ft. extended (ct. 4); hold (cts. 5-6).
 - 3 Leap L in pl. as hip swivels L and R knee raises in front to point L while R ft. is above fl. to R (cts. 1-2); hop L in pl. as hip, leg, ft. execute opp. action on ct.1, meas. 3 of Fig. III (ct. 3); hop L in pl. and repeat hip, leg, ft. action of (cts. 1-2), fig;III (ct.4);Hold (cts. 5-6).
 - 4 Hop L in pl. as R heel extends fwd. to touch fl. (ct.1); hold (cts. 2-6).
- NOTE: Fig. III progresses to R each time it's executed.

Dance notations by Yon Borizian