# Presented by Iliana Borzhanova and Lyuben Dossey - 1998

The dance is from the Pirin mountains and is done in an open circle with hands held down. The dance consists of 1 figure with 4 measures.

## Figure 1

Measure 1 (in a circle to the right)

- 1. Hop on the left foot in place
- 2. Step on the right foot in LOD
- 3. Step on the left foot in LOD
- 4. Hop on the left foot in LOD and then step on the right foot in LOD

## Measure 2 (in a circle to the right)

- 1. Lift on the right and at the same time touch the left heel slightly ahead of the right foot.
- 2. Leap to the left foot while kicking the right foot across the left
- 3. Lift on the left foot in place while stepping on the right foot forward.
- 4. Lift on the right foot in place, then step on the left foot forward.

#### Measure 3

- 1. Hop on the left foot in place
- 2. Step on the right foot in LOD
- 3. Step on the left foot in LOD
- 4. Lift on the left foot in place and then step on the right foot in RLOD

# Measure 4 - facing the center

- 1. Hop on the right foot in place
- 2. Step on the left foot to the left
- 3. Step on the right foot across the left
- 4. Lift on the right foot in place and then step on the left foot across the right while turning to face LOD (to the right side in a circle)

## Pattern

Introduction - 8 measures
Repeat the figure until the end of the music