

Dzhanguritsa

(Pirin, Macedonia)

SOURCE: Line dance from Pirin, Macedonia learned from Steve Kotansky

RHYTHM: 9/8 ♪♪ ♪♪ ♪♪ ♪♪
 1 2 3 4&

FORMATION: Hands in W position

METER: 9/8

PATTERN

Meas

- 1 Hop on L while touching R heel forward (ct 1), leap forward onto R (ct 2), hop twice on R while turning to face R, L leg straight (cts 3,4), step L across R (ct &)
- 2 Step RL in LOD (cts 1,&), step R forward (ct 2), step L forward (ct 3), hop L, step R forward, turning to face center (cts 4,&)
- 3 Hop R touching L heel forward across R (ct 1), hop R touching L heel forward and to L of R (ct 2), hop R touching L heel forward and across R (ct 3), hop R step L in place (cts 4,&)
- 4 Step RL in place (cts 1,&), leap onto R in place bringing L back (ct 2), leap onto L in place kicking R forward (ct 3), leap back onto R, step L beside R (cts 4,&)

Presented by Michael Ginsburg & Belle Birchfield at the Laguna Folkdancers Festival 2005