

DZANGURICA
(Bulgaria - Pirin)

Source: Zbornik Bălgarski Narodni Hora, CHS Sofia, 1972.
Dance also known as "Džingurica."

Pronunciation: JEEN-guhr-eet-sah

Record: Laridaine ML-3

Meter: 9/8 1-2-3-4*, quick-quick-quick-SLOW in a slow tempo, like the Macedonian "Devetorka-Sareni Corapi," or the Greek Karsilamas.

Formation: Open circle, mixed, hands start at shldr level ("W" pos), face ctr, wt on L ft.

Style: Macedonian: proud movements. Steps on balls of ft, ("čukče"-type).

Meas

Pattern

- 1 Turn to face L simultaneously bringing arms down at sides and stepping onto R ft fwd (ct 1); hop on R ft, swinging L leg twd ctr close to ground (ct 2); continue swinging L so that body faces R of ctr and step onto L (ct 3); facing LOD, small leap onto R ft (ct 4); step onto L (cts &,uh).
- 2 Four walking steps, R,L,R,L to rhythm (Q,Q,Q,S) in LOD. Turn to face ctr on fourth step.
- 3 Facing ctr, touch R heel diag R simultaneously bringing hands to "W" pos (ct 1); step onto R in place (ct 2); touch L heel slightly fwd (ct 3); "čukče" on R ft (lift R ft off floor slightly, simultaneously picking up free ft) (ct 4); step onto L in place (cts &,uh).
- 4 Four small steps in place, R,L,R,L (Q,Q,Q,S).
- 5 Facing ctr, bring R ft behind L calf, swinging R knee to R (ct 1); twist R leg and knee to ctr (ct 2); step onto R in place (ct 3); small lift on R ("čukče") (ct 4); step onto L in place (cts &,uh).
- 6 Four walking steps twd ctr, R,L,R,L (Q,Q,Q,S).
- 7-8 Repeat action of meas 5-6, but moving out of ctr.

Presented by Yves Moreau

* Ct 4 may be divided into three parts notated thusly:
4, &, uh. This occurs in Dzangurica in meas 1, 3, 5, and 7.