

1982 SAN DIEGO STATE UNIVERSITY FOLK DANCE CONFERENCE

Presented by Elinor Mackenzie Vandergrift

THE EARL OF MANSFIELD

Scotland

A modern reel for 4 cpls in a longwise set. The reel was devised by John Drewry of Aberdeen in 1980. The dance is inscribed to William, Earl of Mansfield, who is President of the Royal Scottish Country Dance Society. The R.S.C.D.S. first presented the dance at its annual summer school in St. Andrews, Scotland in 1981.

RECORD: RSCDS 7, Music for Nine Scottish Country Dances 1981.

FORMATION: 4 cpls in a longwise set.

STEPS: Bars 1-8: Slip Step*
Bars 9-10; 13-14: Set* (Pas de basque)

POSITIONS: First and second corner*

Promenade: With W on M R cpls join hands in front with MR over WL.

*Described in Scottish Steps, Terms & Styling

METER: 2/4

PATTERN

Bars

Chord INTRODUCTION: M bow, W curtsy across the set.

DANCE:

1-8 1st and 2nd cpls join hands in a circle and slip 8 to the L and 8 R.

9-12 1st and 3rd cpls facing down and 2nd and 4th cpls facing up, all set (2 bars), then change places on the sides giving R hands (2 bars).

13-16 With 2nd and 4th cpls facing down, and 1st and 3rd cpls facing up, all set (2 bars), then change back to orig places on the sides giving R hands (2 bars). (2nd and 4th M stay facing out ready to dance out and up to enter reels of three.)

17-24 1st M giving L shldr to 2nd W, dance a reel of three across the dance with the 2nd cpl (3 bars), then collects his ptr in promenade pos on bar 20 and continues the reel of three to finish in top place on the M side.

At the same time, 3rd M dances similarly with the 4th cpls to finish in 3rd place on the M side.

25-32 3rd cpl dance into the ctr and down between 4th cpl (2 bars); dividing they cast up to 3rd place on opp sides (2 bars); giving R hands they lead up between 2nd cpl crossing over to own sides (2 bars); cast off to orig places (2 bars).

Continued...

At the same time, 1st cpl following 3rd cpl, dance into the ctr and down between 2nd and 4th cpls (4 bars); dividing they cast up to 3rd place on opp sides (2 bars); then they turn with L hands to face 1st corners (2 bars). 2nd cpl step up to top place on bars 31-32.

- 33-36 1st cpl turn 1st corners with the R hand (2 bars); then pass one another with the R shldr to face 2nd corners (2 bars). Corners dance 4 steps.
- 37-40 1st cpl turn 2nd corners with the L hand (2 bars), then pass one another with the L shldr to finish in the ctr of the dance in 2nd place facing up with nearer hands joined (2 bars). Corners dance four steps.
- 41-44 1st M dances a L hand wheel on the M side with 2nd and 3rd M, while 1st W dances a R hand wheel on the W side with 2nd and 3rd W. (At the end, as 1st cpl dance in from 3rd place, they touch nearer hands and dance down, 3rd cpl follow 1st cpl down the dance.
- 45-48 1st M dances a R hand wheel with 3rd and 4th M, while 1st W dances a L hand wheel with 3rd and 4th W. (These wheels do round so that at the end, 3rd cpl dance up to second place, 4th cpl dance up to 3rd place, and 1st cpl dance down to 4th place.)

Repeat from beginning with new top cpl.