

# HORA KEFF 1997

## EILEEN

Dance by: Moshe Eskayo  
Music by: Uri Bitton

Formation: Debka

- PART I: Face center, regular hand hold  
1-3 Step fwd on R, 2 small bounces on R foot  
3-5 Yemenite L  
5-6 Touch R to R (no weight), step onto R in place making an upright swaying motion  
7-8 Step-together-step with L crossing over R: LRL  
9-10 Step fwd on R (to center), bounce once on R in place  
&11-12 Quick step on L toes to L side, step onto R over L (bloop-bloop step), step L to L  
13-14 Cross R over L, touch L to L (no weight)  
15-16 Step-together-step LRL to L side  
17-48 Repeat Part I, counts 1-16 two more times, for a total of 3 times
- PART II: (Syrto rhythm) Face center, regular hand hold  
1-2& Bounce on both with legs apart (slow), up on R, cross L behind R (quick, quick)  
3-4& Repeat counts 1-2&  
5-6& Bounce on both with legs apart (slow), up on L, cross L over R (quick, quick)  
7-8& Yemenite L  
9-12& Repeat counts 1-4&  
13-16 Land heavily on R, hold, 5 quick steps: L cherkessia, step fwd again on L  
17-32 Repeat counts 1-16
- PART III: Face center, hands free  
1-4 Stamp R slightly fwd (no weight), hold, touch R heel, step fwd onto R  
5-8 Step on L in place, step back on R  
9-16 Move into center stepping fwd on L, bringing R behind: LRLRLRL (7 steps). Last step is accented and held  
17-18 Jump down onto both with R fwd (to center), weight on R, and body facing center, bounce two times in place, slightly shifting body to face diagonally L  
19-20 Shift weight to L, shift weight to R  
&21 Begin turn to R with quick step on L toes, and step down on R (bloop-bloop)  
22-24 Full turn to R in place in 3 steps, LRL, landing on L with R foot up, facing center  
25-28 Stamp R foot fwd, keeping R heel in place, turn R foot to R side  
29-32 Repeat counts 25-26  
33-40 Repeat counts 25-32 double-time, (twisting foot 8 times)  
41-42 Step R fwd to center, close L to R  
43-44 Step back on L, close R to L  
45-46 Step fwd on R to center, pivot 1/2 turn to L to face outside  
47-48 Quickly rock back on R, fwd on L, close R to L  
49-68 Repeat Part III, counts 1-20, facing outside  
69-72 Repeat counts &21-24, making 1+1/2 turn, (extra 1/2 turn) to end facing center  
73-88 Repeat counts 25-40  
89-90 Step fwd on R, close L to R  
91-92 Step back on L, close R to L  
93-94 Step R to R, close L to R, shimmying shoulders  
95-96 Step L to L, close R to L, shimmying shoulders

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(continued)

- PART IV: Face center, hands free
- 1-4& Move into center stepping fwd on R, bringing L behind: RLRLRLR (7 steps), quickly step back onto L in place
- 5 Jump on both, opening R to R (slow)
- 6& Beginning turn to L, leap onto L, step R (turning) – (quick, quick)
- 7-8 3 steps to finish turn, LRL, end facing center
- 9-10 Moving bwd out of center, step RLR, accent last step by lifting L knee, hold, clap on hold
- 11-12 Step bwd LRL, accent last step by lifting R knee, hold, clap on hold
- 13-14 Open R to R, lean L
- 15-16 Full turn to R in place in 3 steps, RLR
- 17-20 Step L to L, close R to L, step L to L, step on R slightly fwd (no weight). Place L hand on stomach, and as you step L, extend R hand to side, on the close, slap back of L hand with R
- 21-22 Step fwd on R, step back on L in place, R hand crosses in front
- 23-24 Open R to R, step on L in place, close R to L, hand opens to side, and slaps back of L hand on the close
- 25-32 Repeat counts 17-24

### PART V:

- 1-2 With R behind L, jump on L foot twice in place
- 3 Jump onto R foot, with L foot touching behind R
- 4 Jump onto L foot, with R extended fwd, heel touching in front
- 5& Rock back on the R, fwd on the L
- 6-8 Run fwd RLR, jump fwd on both with feet together, hold
- 9-10 Turning 1/2 turn to L, bounce 3 times in place, turning body to L side
- 11-12 3 bounces in place, turning body to R side
- 13-14 Open L to L, step onto R, beginning turn to R side
- 15-16 Full turn to R in place in 3 steps, LRL
- 17-32 Repeat counts 1-16, begin facing outside, end facing center

### PART VI:

- (Syrto rhythm) Face center
- 1-2& Jump down onto both with legs apart, up on R, cross L behind R
- 3-4& Jump down onto both with legs apart, touch L heel over R, step on L over R
- 5-6& Open R to R, hold, shift weight back to L, shift weight to R
- 7-8& Cross L over R, hold, open R to R, shift weight back to L
- 9-10& Step-together-step RLR, facing center
- 11-12& Step-together-step LRL, facing outside
- 13-14 Jump down onto both with legs apart, touch R heel fwd over L, step on R
- 15-16 Yemenite L
- 17-32 Repeat counts 1-16

### SEQUENCE:

1<sup>st</sup> time through: 2<sup>nd</sup> time through:

Part I (3x)  
Part II  
Part III  
Part IV

Part I (2x)  
Part II  
Part V  
Part VI

3<sup>rd</sup> time through:

Part I (2x)  
Part III  
Part IV

Notes by: Eileen Weinstock