

EKH, OKH VESELO  
Voronezh region, U.S.S.R.

This dance was learned by Alexandru David in 1987 from Hennie Konings, who currently resides in Rotterdam, Netherlands. Mr. Konings was born and raised in the U.S.S.R. and did these dances while living there.

TRANSLATION: Happiness

PRONUNCIATION: ech ohk VEH-seh-loh

RECORD: Russiana Mosaaic (Russian Folk Songs), side 2, band 6

FORMATION: Cpls in varsouvienne pos facing LOD.

Varsouvienne pos, modified: Cpls facing LOD with W on M R side and slightly fwd of M. L hands are joined and extended fwd at W shldr ht, R hands are joined and extended fwd at shldr hr.

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METER: 2/4

PATTERN

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Meas

INTRODUCTION: 4 slow cords

DANCE:

- 1 Moving fwd in LOD - step fwd on R heel (ct 1); close L to R (ct &); step R fwd (ct 2).
- 2 Repeat meas 1 with opp ftwk (L-close-L).
- 3 Step R fwd (ct 1); chug fwd on R as L lift beside R knee (ct 2).
- 4 Repeat meas 3 with opp ftwk (L, chug R).
- 5-6 Repeat meas 1-2 (R-close-R; L-close-L).
- 7-8 Walking R-L-R-L - releasing R hands, M move fwd while turning 1/2 CW (R) to end facing W (LOD); W move very slightly fwd (almost in place) in LOD (cts 1,&,2,&).  
Hands: On cts 2,&, exchange hands so that ML hand is in small of own back, WL hand is on waist with fingers fwd, and R hands are joined.
- 9 M: Hop bkwd on L (ct 1); tap R toe bkwd (ct &); repeat hop-tap bkwd (cts 2-&).  
W: Step R fwd (ct 1); scuff L heel fwd (ct &); step L fwd (ct 2); scuff R fwd (ct &).
- 10 M: Hop bkwd on L (ct 1); step R bkwd (ct &); close L to R, no wt (ct 2).  
W: Step R fwd (ct 1); stamp L, 2 times in place, without wt (ct &,2).

11-12 Repeat meas 9-10 with opp ftwk, only leap onto L on ct 1, meas 11, M still moving bkwd and W fwd.

13 M: Still moving bkwd - leap on L (ct 1); tap R toe bkwd (ct &); hop on L (ct 2).

W: Step R in place (ct 1); stamp L, 2 times in place, without wt (cts &,2).

14 M: Repeat meas 13 with opp ftwk. (leap R, tap L, hop R)

W: Repeat meas 13 with opp ftwk. (L, stamp R 2x)

15 M: Leap on L (ct 1); tap R toe bkwd (ct &); hop on L as R kicks fwd - release L hands, and turn 1/2 CW (R) to end facing LOD and next ptr (ct 2). Hands: On ct 2 hands open sdwd to greet new ptr.

W: Stepping in place - step R (ct 1); stamp L, no wt (ct &); step L (ct 2); stamp R, no wt (cts &).

16 M: Walk R-L fwd twd new ptr and join in varsouvienne pos with new W.

W: Step R in place (ct 1); stamp L-R (do not take wt on R) (ct &,2).

Repeat dance from beg to end of music.

Presented by Alexandru David  
Dance notes by Dorothy Daw, 4-90