

EKIZLISKO HORO
(Bulgaria)

Annunciation: Ay-kiz-liis-ko ho-ro
Source: Learned from natives in Bulgaria
Record: Folk Dancer MH 3052 or on LP MH 1
Formation: Dancers use belt hold, i.e., grasp nearest side of neighbor's belt, your R arm in front, L arm in back.
Note: The dance comes from the town of Lulin near Yambol in the Thracian Plain. The town was originally known as Ekizlii but Lulin is the modern name.
Rhythm: 2/4
Meas. Pattern
PART I
1-3 Seven little grapevine steps to the R as follows: RF, L behind RF, RF, LF in front of RF, RF, LF behind RF.
4 R hop with slight kick fwd of LF during final hop.
5-8 Seven little grapevine steps to L, as above, but with opposite footwork (leading with LF, etc).
9-16 Repeat Meas 1-8.
PART II
1-2 Step RF to R, LF behind RF, R hop, kicking LF a bit fwd on hop.
3-4 Repeat meas 1-2, only with opposite footwork and direction.
5-6 Repeat meas 1-2.
7 Moving fwd, step on L ft fwd (ct 1).
Close and step on R ft next to L ft (ct 2).
8 Step fwd on L ft (ct 1).
Hop on L ft (ct 2).

M. Carter 1960