

EL HA'AYIN
(Israel)

This is a couple dance which translated means "To The Spring."
It was choreographed by Bentsy Tiram.

Pronunciation:

Record: CBS

4/4 and 2/4 meter.

Formation: Cpls in a simple hold, face LOD.
Steps are described for M, W does opp.

Cts

Pattern

Part A (slow music)

- 1-3 Three steps fwd L,R,L.
- 4 Lift R.
- 5-8 Bkwd Yemenite R.
- 9-16 Repeat action of cts 1-8.
- 17 Touch L to L and snap fingers of L hand.
- 18 Hold.
- 19 Touch L in front of R and snap fingers of L hand.
- 20 Hold.
- 21-24 Yemenite L, join both hands, face ptr.
- 25-28 Repeat action of cts 17-20, ptrs facing each other.
- 29 Step R while turning 1/4 turn CW.
- 30 Close L beside R (end facing RLOD).
- 31-60 Repeat action of cts 1-30, reversing ftwk and direction.
Note: End facing ptr.

Part B (fast music)

M:

- 1-6 Three debka steps fwd L,R,L.
- 7 Leap onto R (very sharp landing on a bent R knee) and L fwd of the ground.
- 8 Hold.
- 9-12 Yemenite L, hop with L on ct 12.
- 13-16 Yemenite R, hop with R on ct 16.
- 17-22 Three step-hops bkwd L,R,L.
- 23-24 Repeat action of cts 7-8 in reverse direction.

W:

- 1 Step R fwd.
- 2 Snap fingers to R.
- 3-4 Repeat action of cts 1-2, reversing ftwk.
- 5-8 Repeat action of cts 1-4.
- 9-16 Two Yemenite steps R,L
- 17-24 Repeat action of cts 1-8 in reverse direction.

Both:

- 25-32 Two two-steps L,R; holding R hand and turning CW 1/2, end facing in ptr's place.
- 33-64 Repeat action of cts 1-32.

Interlude: Touch L beside R without wt and hold.

Note: The interlude is one long note which is a continuation of ct 64, Part B.

Presented by Ya'akov Eden