

## Ela mi Veliče

(Central Macedonia—Kavadarci-Tikveško)

Ela mi Veliče (EH-lah mee VEH-lee-cheh), which means "Come on, my dear Veliče...", was taught by Paul Mulders at the 2006 Stockton Folk Dance Camp.

Music: Paul Mulders - CD 1104/08, Band 5. 4/4 meter  
Stockton Folk Dance Camp 2006, DVD Dance #22.

Formation: Mixed line or open circle facing ctr, hands joined down in V-pos.

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Measure	4/4 meter	PATTERN
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8 meas INTRODUCTION (Instrumental) No action.

### FIGURE I (Vocal)

- 1 Facing and moving in LOD, step R, L, R (cts 1,2,3); turning to face ctr, touch L in front of R (ct 4).
- 2 Turning to face L of ctr, repeat meas 1 with opp ftwk and direction.
- 3-4 Repeat meas 1-2.
- 5 Facing LOD step-hop fwd on R and then on L (cts 1,2,3,4).
- 6 Repeat meas 5, but turn to face ctr on ct 4.
- 7 Releasing joined hands, stamp R, no wt, and clap hands fwd (ct 1); repeat ct 1 (ct 2); stamp R with wt and clap hands (ct 3); hold (ct 4).
- 8 Repeat meas 7 with opp ftwk.
- 9-16 Repeat meas 1-8.

### FIGURE II (Instrumental)

- 1 Facing and moving in LOD, step-hop on R and then on L (cts 1-4).
- 2 Run fwd R, L (cts 1,2); step on R (ct 3); hop on R, turning 1/2 CCW to face RLOD (ct 4).
- 3-4 Repeat meas 1-2 with opp ftwk and direction.
- 5-8 Repeat meas 1-4.

Repeat as written to end of music; Fig I repeats twice; Fig II repeats once.