

## ELENINO HORO

(Bulgaria)

Learned by Dennis Boxell from Bulgarian Dance group in London, England, 1961.

Music: Record: Folklore Dances of Bulgaria, B-4000-B, band 6.  
S (Suzani) Folklore Coc SLA 1000

Formation: Mixed Horo, hands joined down at sides. Steps are bouncy with "Sitno" (small) movements.

Rhythm: 13/16: 2/16, 2/16 (slow), 2/16 2/16 (slow), 2/16 (quick),  
3/16 (slow).

(SOME MUSIC IS 14/16 4,4,2,4)

<u>Meas</u>	<u>Ct</u>	<u>Pattern</u>
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I. BASIC

- |   |   |                                                              |
|---|---|--------------------------------------------------------------|
| 1 | s | Facing in LOD, step fwd on R ft.                             |
|   | s | Step fwd on L                                                |
|   | q | NOTE: These first 2 cts may be done as quick hop-steps.      |
|   | s | Step on R ft to R, turning to face ctr.                      |
| 2 | s | Step on L in back of R.                                      |
|   | s | With both ft together, facing ctr, sink down on to both ft.  |
|   | s | Hop on R, swinging L in front of R, not too high from floor. |
|   | q | Step on L to L.                                              |
| 3 | s | Step on R behind L.                                          |
|   | s | With both ft together, facing ctr, sink down on to both ft.  |
|   | s | Hop on L, swinging R in front of L, not too high from floor. |
|   | q | Step on R to R.                                              |
|   | s | Step on L behind R.                                          |

## VARIATION ON FIG I.

- |   |   |                                                                             |
|---|---|-----------------------------------------------------------------------------|
| 1 |   | Same as meas 1, Fig I, above.                                               |
| 2 | s | Fall on R, simultaneously thrusting L fwd and tapping L heel in front of R. |
|   | s | Hop on R, tapping L heel in front of R again.                               |
|   | q | Step on L to L                                                              |
| 3 | s | Step on R behind L                                                          |
|   |   | Repeat action of meas 2, Variation on Fig I, with opp ftwork.               |

II. TRAVELING STEP TO THE RIGHT

This step is used between the Basic Step when the leader wishes to move the line to another area of the floor, and to vary the Basic Step.

- |   |   |                                                                                                                                                                                 |
|---|---|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| 1 | s | Facing R and moving in LOD, step fwd on R.                                                                                                                                      |
|   | s | Step fwd on L.                                                                                                                                                                  |
|   | q | Step fwd on R briefly.                                                                                                                                                          |
|   | s | Step fwd on L                                                                                                                                                                   |
|   |   | Continue "Traveling Step to R" as long as desired, the leader winding the line in a serpentine. When the leader wishes to change to Fig II he calls, "na desno" (to the right). |

Continued...

**III. TRAVELING STEP FORWARD AND BACK**

1-2 Using Traveling Step of Fig II, move fwd to ctr of circle.

3-4 Using Traveling Step, move bwd.

When the leader wishes to travel to the ctr and back, he calls, "napred" (forward).

After the Traveling Step Fwd and Back the line automatically changes to Fig I (Basic) again.

Presented by: Dennis Boxell