

ELHOVSKO HORO  
Bulgaria

This is a Trite Pŭti (or Trite Pâti) and these are just some of the steps that were done in the village of Elhovo, Thrace, where Martin Koenig learned them from older dancers in the village, and from Christo Gotchev, former dancer with the Koutev State Ensemble. There are other steps possible and other combinations possible. Presented by Martin Koenig at the 1984 S.D. S.U. Folk Dance Conf.

PRONUNCIATION: el-HOHF-sko ho-RO

TRANSLATION: Dance from (the village of) Elhovo

RECORD: New pressing is BAEU1, Side B, Band 2; OR  
Balkan Arts 6G, "Bulgarian Folk Songs and Dances."

FORMATION: Short (5-8 dancers), or long, mixed lines, joined in  
"W" pos.

STEPS & Click-Step: Close free ft to supporting ft with a  
STYLING: slight click. In Fig II there is a slight flick of  
the ft out to the side prior to the click.

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METER: 2/4

PATTERN

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Meas Cts

INTRODUCTION: 4 meas (no action)

FIG. I: ENTRANCE

1-2 121 Facing ctr, step R,L,R, fwd twd ctr.  
2 Touch L beside R.

3-4 Repeat meas 1-2 with opp ftwk and direction.

NOTE: Arms swing bkwd on ct 1 and fwd on ct 2 of meas  
3 and 4, and up to "W" pos at start of meas 1.

5-16 Repeat meas 1-4, 3 more times (4 in all).

FIG. II: (Face ctr)

1 & Small chukche on L.  
1 Step R to R - arms swing bkwd.  
& Click L to R, with wt.  
2 Step R to R - arms swing fwd.

2-4 Repeat meas 1, alternating ftwk and direction, 3 more  
times (4 in all).

FIG. III (VAR. A):

1-3 Repeat meas 1-3, Fig. II (chukche L, step-close-step to R;  
repeat L and R).

4 & Turning to face diag L of ctr do a small chukche on R.  
1 Step L to L - swing arms bkwd.  
& Click R to L, with wt.  
2 Step L to L - swing arms fwd.

*Cont*

- 5     &     Still facing diag L, click R to L, with wt.  
       1     Step L to L.  
       &     Click R to L, with wt.  
       2     Step L to L.

NOTE: During meas 4-5, move slightly diag L out of circle.

- 6-10   Repeat meas 1-5, 1 more time (2 in all). There is a slight fwd movement on meas 1-3 on repeat.

FIG. III (VAR. B) (Face ctr)

- 1-3     Repeat meas 1-3, Fig. II (chukche L, step-close-step to R; repeat to L and R).

- 4     &     Small chukche on R.  
       1     Step L bkwd.  
       &     Small chukche on L.  
       2     Step R bkwd.

- 5     &     Small chukche on R.  
   1-2   Step bkwd L,R.

- 6-10   Repeat meas 1-5, 1 more times (2 in all). There is a slight fwd movement on meas 1-3 on repeat.

OR:

Either Var. A or B may be danced exclusively 4 times.

FIG. IV: (Face ctr)

- 1     &     Bend on L (with or without), stamp R in place - arms beg to swing fwd.  
       1     Step R to R - arms finish swing fwd.  
       &     Step L behind R - arms start to swing bkwd.  
       2     Step L to R - arms finish swing bkwd.
- 2-4     Repeat meas 1, alternating ftwk and direction 3 more times (4 in all).

- 5-7     Repeat meas 3-5, Fig. III, Var A, (chukche L, step-close-step to R, + 7 steps sdwd out of circle).

- 8-11    Repeat meas 1-4.

- 12-16   Repeat meas 1-5, Fig. III, Var A (chukche L, step-close-step to R; repeat L & R; 7 steps sdwd out of circle).

FIG. V: (Face ctr)

- 1-4     Repeat meas 1-4, Fig. IV. (R, behind, R, repeat L,R,L)

- 5     &1    Scuff-stamp R fwd - arms swing fwd.  
       &2    Scuff-stamp L fwd - arms swing bkwd.

- 6     &1    Scuff-stamp R fwd - arms swing fwd.  
       &     Step L fwd - arms swing bkwd.  
       2     Step R fwd - arms swing fwd.

- 7     1     Step L bkwd - arms swing bkwd.  
       2     Step R bkwd - arms swing fwd.

- 8     1     Step L bkwd - arms start to swing bkwd.  
       &     Step R beside L.  
       2     Step L in place - arms all the way back.

- 9-24   Repeat meas 1-8, twice more (3 in all).

*Cont*

VARIATIONS FOR FIG. IV:

1. On meas 5, 12, 13, 14, meas 1 of Fig. II (and with opp ftwk). can be done.
2. On meas 6 and 15, substitute hold for Click R to L on ct & if you wish.
3. Can omit the stamp-steps - also true for the scuff-steps in Fig. V.

Presented by Karen Bassett

S.D.S.U. Folk Dance Conference Afterparty, Sept. 22, 1984