

# La Encantada Tango

La Encantada Tango was arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp. It is based on American Ballroom Tango.

MUSIC: National N-4572 (45); National N-457A (45); Decca 9-54105 "Rio Negro" (45);  
CD, *Gaults at Statewide*, "La Encantada"

FORMATION: Cpls in a circle, in Open Pos\*, facing LOD (CCW).

STEPS: Grapevine\*.

Semi-open Pos: (SOP) Similar to Closed Pos\* except ptrs are turned 1/8 twd the joined hands (ML,WR); MR and WL hips are adjacent.

Pivot: A smooth CW turn in Closed Pos using two steps for one full turn. Dancers progress LOD while turning.

Tango Close: Step L fwd (ct 1); step on R ft to R, M leading W to Closed Pos (ct &); draw L ft (no wt) to R instep (ct 2). Timing is quick, quick, slow.

Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.

Corté: A dip in Closed Pos. M step bkwd on L with knee bent and toe turned out, keeping R ft on the floor; W step fwd on R, knee bent, keeping L ft on the floor and L knee straight. Each keeps back straight.

Backbend: From a corté, then... M twist body to L, turning W to face ceiling. MR, WL ft remain on the floor. Note: M must turn L knee out to support W.

Rock: Shift of wt to one ft while keeping other ft in place.

STYLING: All steps are smooth and gliding (no bounce). Steps are described for the M; W use opp ftwk unless otherwise noted.

MUSIC 2/4

COUNT

Measures

## INTRODUCTION

- |     |  |     |
|-----|--|-----|
| 1-4 | No action.   |     |
| 5   | Step L,R in LOD.                                       | SS  |
| 6   | Assume Closed Pos and Pivot once with two steps, L, R. | SS  |
| 7   | In SOP step L,R in LOD.                                | SS  |
| 8   | Tango Close to end M facing LOD.                       | QQS |

## A I. PIVOTS

- |     |  |      |
|-----|--|------|
| 1   | Both face LOD in SOP and step L,R (W step R,L, changing to SOP on first step). | SS   |
| 2   | Assume Closed Pos and Pivot twice around with four steps L,R,L,R.              | QQQQ |
| 3   | Repeat meas 1.   | SS   |
| 4   | Tango Close to end M facing LOD.   | QQS  |
| 5-8 | Repeat meas 1-4.   |      |

## B II. ROCK AND CORTÉ

- |     |   |       |
|-----|---|-------|
| 1   | Step L in LOD, remaining facing ptr, and bring following ft near supporting ft; rock on R to R side; step L in place.                 | SQQ   |
| 2   | Step through on R ft twd ctr to end into SOP (ct 1); W Flare CCW to face ptr in Closed Pos (no step)(ct &); Corté back on L twd wall. | QQS   |
| 3-4 | Recover on R twd ctr; Tango Close to end M facing ctr; hold.  | SQQSS |
| 5   | Step sideward on L twd RLOD; turn to SOP, facing RLOD and step on R.  | SS    |



6	In SOP step L (twd RLOD); Rock back R; Rock fwd L; touch toe to floor behind L ft.	
7	<u>M</u> : Step R in place; step L in place turning CW to face LOD, leading W across to MR side in SOP; step through with R twd LOD in SOP. <u>W</u> : Step L,R while turning CW to end at M's R side in SOP; cross through with L ft twd LOD.	QQQQ Q
8	Tango Close turning 1/4 CCW to end with M facing ctr.	QQS
9	Corté away from ctr; Backbend.	QQS
10	Recover on R; touch L toe beside R to end in Closed Pos with M facing ctr.	SS SS
C	III. CROSS AND GRAPEVINE	
1	Step sideward on L twd RLOD; turn to SOP facing RLOD and step on R.	SS
2	Face ptr and Rock on L ft to L; step on R; step on L across R twd LOD.	QQS
3	<u>M</u> : Step R in place; step L in place turning CW to face LOD, leading W across to MR side in SOP; step through with R twd LOD in SOP. <u>W</u> : Step L,R while turning CW to end at M's R side in SOP; cross through with L ft twd LOD.	QQS QQS
4	Tango Close to end M facing LOD.	QQS
5	In Closed Pos step L twd LOD; step fwd on R ft while turning 1/4 CW as a cpl to end M facing wall.	QQS
6	<u>M</u> : Step on L ft twd LOD; step on R across L; step on L twd LOD; step on R across L (R heel leads on the crossing steps). <u>W</u> : Step R,L,R,L turning twice CW under joined ML, WR hands.	SS QQQQ QQQQ
7	Grapevine step moving LOD: step sdwd on L, step R behind L, step sdwd L, step R in front of L.	QQQQ
8	Tango Close to end M facing LOD.	QQQ QQ
D	IV. RUN AND LUNGE	
1	Step on L twd ctr; turn to SOP and step on R twd ctr.	SS
2	Continue twd ctr, step L,R; lunge fwd on L with R knee almost touching floor, back straight.	
3	Recover on L ft while swinging R fwd twd ctr; swing R back and around behind L (no step).	QQS
4	Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L (twd ctr) into SOP facing ctr.	SS
5	Face ptr in Closed Pos and Rock on L to L side; Rock on R while lowering joined hands to waist level; step on L across in front of R moving away from ctr.	QQS
6	<u>M</u> : Step R,L in place while leading W to roll across in front to end at MR side; step R across L to end facing out in SOP. <u>W</u> : Cross to MR side with L,R (turn once CW); step L across R twd wall in SOP.	QQS QQS
7	Continue away from ctr L,R, turning W once CW (R,L) under joined hands to end in SOP facing wall.	SS
8	Tango Close to end M facing out.	QQS
9-12	Repeat meas 1-4, but moving in LOD.	
13	Step L,R in LOD; Flare to face RLOD (no step).	SQQ
14	Step through on L ft twd RLOD; Flare to face LOD; step LOD with R ft; <u>W</u> Flare to face RLOD to end with R hips adjacent (Banjo Pos*).	QQQQ
15	<u>M</u> : Corté (in Banjo Pos) back on L ft while facing LOD; recover fwd on R. <u>W</u> : Corté fwd on R ft while facing RLOD; recover back on L.	SS SS
16	Tango Close to end M facing LOD.	QQS
17-32	Repeat meas 1-16.	



## A V. PIVOTS

1-8 Repeat Fig I.

## B VI. ROCK AND CORTÉ

1-10 Repeat Fig II, except after backbend W recover on L; step on R and turn 1/2 CW to end in Courtesy Turn Pos\*, facing ctr.

## A VII. TO CENTER

NOTE: M and W use same footwork in this figure.

- |     |   |    |
|-----|---|----|
| 1   | Step L,R to ctr with long, gliding steps.   | SS |
| 2   | Step on L and each ptr quickly turn 1/2 CW to face wall (hands stay joined, but hand position reverses); step R in place; step L,R almost in place.   | SS |
| 3   | Step L,R away from ctr with long, gliding steps.  | SS |
| 4   | Step on L fwd and each ptr turn 1/4 CCW (hands stay joined); step on R back twd wall and each ptr turn 1/4 CCW; draw L to R (no wt) to end facing ctr in same position as at beginning of figure. | SS |
| 5-7 | Repeat meas 1-3.  | SS |
| 8   | <u>M</u> : Repeat meas 4, but release R hands and end in Closed Pos facing LOD.   | SS |
|     | <u>W</u> : Turn 3/4 CCW in place with steps L,R,L, draw R to L (no wt).   | SS |

## B VIII. ROCK AND CORTÉ, WRAP-UP

- |     |  |    |
|-----|--|----|
| 1-8 | Repeat Fig II, meas 1-8, but end M facing LOD.   |    |
| 9   | Move in LOD stepping L,R (W must quickly open 1/4 CW to SOP on first step.)<br>On ct 2&, M lead W back into Closed Pos, M facing LOD.  | SS |
| 10  | <u>M</u> : Lead W into CW turn, release hands and step in place L,R,L; join MR, WL hands and point R ft twd ptr (no wt).<br><u>W</u> : Release joined hands and turn once CW away from ptr, twd LOD with steps R,L,R; join MR, WL hands and point L twd ptr (no wt). | SS |
| 11  | <u>M</u> : Step R in place; point L diag fwd to L. Hold pose.<br><u>W</u> : Turn CCW twd ptr with steps L,R, "wrapping up"; point L diag fwd to L. Hold pose.  | SS |

Original notes by Ned Gault, 1963. This description follows fairly closely the one published in *Let's Dance* magazine, September, 1987, written by Folk Dance Federation of California Research Committee – Bruce Wyckoff & Virginia Wilder