

La Encantada Tango

(U.S.A.-Argentina)

La Encantada is a tango arranged by Ned and Marian Gault and presented by them at the 1963 University of the Pacific Folk Dance Camp.

RECORD: Decca 9-34105 "Rio Negro"; National N-4572 Side 1. 2/4 meter

FORMATION: Couples in a circle and in closed position* but facing LOD.

- 16 STEPS: Pivot: A smooth CW turn in closed position with two steps. Dancers progress while turning.
- Tango Close: Step L forward (ct 1); step on R ft to R (ct &); draw L ft to R instep (ct 2). Timing is QQS. May be danced turning in any direction.
- Flare: A swing of the ft, usually pivoting on the supporting ft, with the other ft held out and moved with a circular motion.
- Corte: A dip in closed position. M step backwards on L with bent knee and knee turned out but with R ft on the floor; W step forward on R with bent knee but with L ft on the floor and L knee straight. Each keep back straight.
- Backbend: Starting from a position in a corte, M twist body to L, turning W to face ceiling. All ft remain on the floor. Note: M must turn L knee out to support W.
- Rock: Shift of weight to ft while keeping other ft in place.
- Grapevine.*

STYLING: All steps are smooth and gliding (no bounce). Steps are described for the M. The W uses opposite footwork unless otherwise noted.

*Described in Steps and Styling published by the Folk Dance Federation of California, Inc., 1275 "A" Street, Room 111, Hayward, California 94541.

| MUSIC 2/4 | | PATTERN | COUNT SLOW, QUICK |
|---------------------------|---|---------|----------------------|
| Measures | | | |
| <u>INTRODUCTION</u> | | | |
| 1-4 | No action. | | |
| 5 | Step L,R in LOD. | | SS |
| 6 | Pivot once CW with two steps L,R. | | SS |
| 7 | Repeat meas 5. | | SS |
| 8 | Tango close to end ptrs facing and M facing LOD. | | QQS |
| 17 I. <u>PIVOTS</u> | | | |
| A 1 | Both face LOD and step L,R (W step R,L). | | SS |
| 2 | Pivot twice CW with four steps L,R,L,R. | | QQQQ |
| 3 | Repeat meas 1. | | SS |
| 4 | Tango close to end ptrs facing and M facing LOD. | | QQS |
| 5-8 | Repeat meas 1-4. | | |
| II. <u>ROCK AND CORTE</u> | | | |
| B 1 | Step L in LOD, remaining facing ptr and bringing following ft near supporting ft; step on R to R side; step L in place. | | SQQ |

Count

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- | | | |
|-----|---|------------|
| 2 | Step R (WL) between supporting ft of ptrs twd ctr (ct 1); W flare CCW to face ptr (no step) (ct &); corte back on L ft twd wall. | SS |
| 3-4 | Recover on R twd ctr; tango close to end M facing ctr and ptr; hold. | SQQS |
| 5 | Face RLOD and step L,R. | SS |
| 6 | Face ptr and step L (twd RLOD); rock R; rock L; touch R toe to floor behind L ft. | QQQQ |
| 7 | M: Step R in place; step L in place and turn CW to face LOD, pulling W across to MR side; cross through with R ft twd LOD. W: Step L in place; step R while turning 1/2 CW to end at MR side; cross through with L ft twd LOD. | QQS QQS |
| 8 | Tango close to end M facing LOD and ptr. | QQS |
| 9 | Corte away from ctr; backbend. | SS |
| 10 | Recover on R; touch L toe beside R. | SS |

III. CROSS AND GRAPEVINE

- | | | |
|---|--|--------------|
| 1 | Face RLOD and step L,R. | SS |
| 2 | Face ptr and step on L to L; rock on R; step on L across R twd LOD. | QQS |
| 3 | Repeat Fig II, meas 7. | QQS |
| 4 | Tango close to end M facing LOD and ptr. | QQS |
| 5 | Face LOD and step L; step R while turning to face wall and ptr. | SS |
| 6 | M: Step L; step on R across L; step L; step on R across L. W: Stepping R,L,R,L turn twice CW under joined ML, WR hands. | QQQQ QQQQ |
| 7 | Grapevine step moving LOD and beg ML, R behind L. | QQQQ |
| 8 | Tango close to end M facing LOD and ptr. | QQS |

IV. RUN, RUN AND LUNGE

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|------|---|------------|
| D 1 | Face ctr and step L,R. | SS |
| 2 | Continue to ctr, step L,R; lunge fwd on L with R knee almost touching floor. | QQS |
| 3 | Recover on L ft while swinging R fwd (ct 1); swing R back and around behind L (no step). | S |
| 4 | Step on R behind L while turning to face ptr; step on L (twd ctr); step on R across in front of L. | QQS |
| 5 | Step on L to L; rock on R while lowering joined hands to waist level; step on L across in front of R. | QQS |
| 6 | M: Step R,L in place while helping W to roll across in front to end on MR side; step R across L twd wall. W: Cross to MR side with L,R (turn once CW); step L across R twd wall. | QQS QQS |
| 7 | M: Continue away from ctr L,R. W: Continue away from ctr R,L but turn once CW under joined hands. | SS SS |
| 8 | Tango close to end M facing out and ptr. | QQS |
| 9-12 | Repeat meas 1-4 but move LOD. | |
| 13 | Step L,R in LOD. | SS |
| 14 | Flare to step RLOD with L ft; flare to step LOD with R ft. | SS |

cont

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- 15 M: Corte back on L ft while facing LOD; recover fwd on R. SS
W: Flare to corte on R while facing RLOD to end with R shldr adjacent; recover SS
back on L.
- 16 Tango close to end M facing LOD and ptr. QQS
- D 17-32 Repeat meas 1-16.
- V. PIVOTS
- A 1-8 Repeat Fig I.
- VI. ROCK AND CORTE
- 14 B 1-10 Repeat Fig II except end in Courtesy Turn* pos, facing ctr.
- VII. TO CENTER
- A 1 Note: M and W use the same ftwk in this fig. SS
Step L,R to ctr with long gliding steps.
- 2 Step on L and each ptr quickly turn 1/2 CW to face wall (hands stay joined); step QQQQ
R in place; step L,R out of circle. SS
- 3 Step L,R out of circle.
- 4 Step on L fwd and each ptr turn 1/4 CCW (hands stay joined); step on R back twd QQS
wall and each ptr turn 1/4 CCW; draw L to R to end facing ctr.
- 5-7 Repeat meas 1-3.
- 8 M: Repeat meas 4 but release MR, WL hands and end facing LOD and ptr. QQS
W: Turn 3/4 CCW under joined hands with steps L,R; close L to R. QQS
- VIII. ROCK AND CORTE, WRAP-UP
- B 1-8 Repeat Fig II but end M facing LOD and ptr.
- 9 Face LOD (W must quickly turn 1/2 CW) and step L; step R and turn momentarily to SS
face ptr (M facing out).
- 10 M: Lead W into CW turn, release hands and step L,R,L, point R twd ptr (no wt). QQQQ
W: Release joined hands and turn once CW twd wall with steps R,L,R, point L twd QQQQ
ptr (no wt). Join MR, WL hands.
- 11 M: Step R in place; point L diag fwd to L. Hold pose. SS
W: Turn CCW twd ptr with steps L,R to "wrapped" pos; point L diag fwd to L. Hold QQS
pose.

Description written January 1986

