

EPIRIOTIKO TSAMIKO

(Greece)

Record: Aris HLP 1007 *Festival F35 11*

Formation: Line with hands joined at shoulder level.

Styling: A gliding movement along the floor in a curving line. 8 meas musical phrase, dance phrase takes 2 musical phrases.

Measures (3/4)	Pattern
	<u>Moving to Right.</u>
1	Step R to R (ct 1), close L to R (ct &), step R to R (ct 2) cross L over R with a lift of body (ct 3).
2 - 6	Repeat the action of meas 1 five times.
	<u>In Place Facing Center</u>
7	Step R (ct 1), touch L in front of R (ct 2), lift L slightly extended twd ctr (ct 3).
8	Step L (ct 1), touch R (ct 2), lift R (ct 3).
9	Repeat the action of meas 7.
	<u>Moving to Left</u>
10	Step L to L (ct 1), close R to L (ct &), step L to L (ct 2), cross R behind L (ct 3).
11 - 13	Repeat the action of meas 10 three more times.
	<u>Facing Center</u>
14	Step L (ct 1), touch R in front of L (ct 2), lift R (ct 3), step R (ct 1), touch L (ct 2), lift L (ct 3).
16	Repeat the action of meas 14.
	Repeat to end of music.

Presented by: Sonny Newman

Folk Dance Camp, 1962