

EPIROTIKO

Greek dance of Epiros

Pronunciation: EE-PIER-RoH -TEE-KoH

Source: Learned by Vilma Matchette from members of San Francisco's Greek Colony.

Record: FESTIVAL 3507-A "Epirotikos Horos"

Form: Broken circle. Leader at R end. M and W in different lines. Kerchief between leader and second person in line. Hs joined and held about shoulder height. Face slightly R of ctr. M lift high on leg cross. Ladies about ankle high.

Style: The dance in origin is free style with pattern decided by leader. As given here it is arranged.

Pattern: FIG I- Basic Step- Walk R L R turn to face ctr (cts 1 2 3). Lift L leg across R leg, knee bent (ct 4). Step L to L side (ct 5). Lift R across knee bent (ct 6)
REPEAT ALL

FIG II - Variation I- Do Basic step except leader drops joined hand and turns R on the three walks
REPEAT Variation I with all a mak ing R turn.

FIG III - Repeat Fig I.

FIG IV - Variation II Do Basic Step except leader drops joined hand and pivots around to L on ct 5, R knee lifts across in front of L on ct 6.

FIG V- Repeat Fig I.

FIG VI- Variation III M step in LOD on R and almost touch L knee to floor (ct 1) Rise and step fwd on L and almost touch R knee to floor (ct 2). Repeat, stepping R (ct 3) L (ct 4) R (ct 5). Rise, turn to face (ct 6). Step to L on L (ct 7), lift R leg in front of L, knee bent (ct 8) W walk 5 steps in LOD. Turn to face ctr on last step (cts 1-5). Cts 6-8 same as Basic cts 4--6.
REPEAT Variation III

Continue pattern to the end of the slow music.

When the music speeds up do the Basic Step (Fig. I) at an accellerated speed to the end of the record.

-Presented by John Filcich