

ERETZ AHUVA

(Israeli Circle dance)

TRANSLATION: Beloved Country

SOURCE: Moti Alfassi

FORMATION: Circle in a W hold. LOD-CCW

MUSIC: Israeli Folk Dances: Old Favorites YEDI

METER: 2/4 notated as counts 1,2,3,4 PATTERN

Meas Count

Part A (Face LOD-CCW)

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|---|-----|----------------------------------------------------------|
| 1 | 1-4 | 2 bouncy Steps Fwd. |
| 2 | 1-4 | 2 bouncy Steps back in RLOD R,L |
| 3 | 1-4 | Turn a full turn to R (CW) with 2 steps R,L, |
| 4 | 1-4 | Yemenite R |
| 5 | 1-2 | Step L to L while arms extend to the side |
| | 3-4 | Step R across L while crossing arms and snapping fingers |
| 6 | 1-4 | Turn a full turn to L (CCW) with 2 steps L,R, |
| 7 | 1-4 | Yemenite L |
| 8 | 1-4 | Close R beside L, cross arms and snap fingers |

Part B (Face LOD-CCW)

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|-------|-----|-----------------------------------------------------------|
| 1 | 1-2 | Step R Fwd. in LOD |
| | 3-4 | Touch L beside R, and snap fingers above head |
| 2 | 1-4 | Repeat Meas. 1, Part B. Opposite footwork |
| 3 | 1-4 | Turn a full turn to R (CW) with 2 Step-Hops R,L, |
| 4 | 1-4 | Yemenite R |
| 5 | 1-2 | Step L to L while arms extend to the side |
| | 3-4 | Step R across L while crossing arms and snapping fingers |
| 6 | 1-4 | Yemenite L |
| 7 | 1-2 | Step R diagonally Fwd. to the center and snapping fingers |
| | 3-4 | Repeat Cts. 1-2, Meas. 7, Part B. Opposite footwork |
| 8 | 1-4 | Yemenite R |
| 9-10 | | Repeat Meas. 7-8, Part B. Opposite footwork |
| 11-12 | | Turn out 2 full turns (CW) with 4 steps R,L,R,L, |
| 13-14 | | 2 Yemenite steps R,L, |
| 15 | 1-2 | Close R beside L |
| | 3-4 | Snap fingers in front of body |

Presented by Ya'akov Eden at the Laguna Folkdancers Festival 200