

# Eretz Yisrael Yaffa - Israel

**Choreographed by Yankele Levy**

**Lyrics by Dudu Barak**

Circle dance, arms in V-position. Meter 3/4

## Measure Count Step

### Part I

- |      |     |  |
|------|-----|--|
| 1    | 1-3 | Facing center, Step on R foot to R (1), cross L foot over R foot (2), step on R foot in place (3).     |
| 2    | 1-3 | Step on L foot to L (1), step on R foot in place (2), step on L foot in place, starting to turn L (3). |
| 3    | 1-2 | Finish complete turn to L, ending facing center  |
|      | 3   | Step on R foot across L foot.  |
| 4    | 1-3 | Step on L foot to L (1), step on R foot behind L foot (2), step on L foot to L (3).                    |
| 5    | 1-3 | Step forward on R foot (1), close L foot to R foot (2), step on R foot in place (3).                   |
| 6    |     | Repeat measure 5 with opposite footwork and direction.   |
| 7    | 1-3 | Make a full turn to the R. Finish facing center (1-3)  |
| 8    | 1-3 | Step back on L foot (1), close R foot to L foot (2), step forward on L foot (3).                       |
| 9-16 |     | Repeat measures 1-8.   |

### Part II

- |       |     |   |
|-------|-----|---|
| 1     | 1-3 | Facing LOD, step forward on R foot while swinging arms across chest and to the R so they end up pointing R and parallel to the floor (1), close L foot to R foot while snapping fingers (2), step on R foot in place (3). |
| 2     |     | Repeat measure 1 with opposite footwork and with arms going to the L.   |
| 3     | 1-3 | Make a 3-step, 1/2 turn to to R and end facing RLOD.  |
| 4     | 1-3 | Step back on L foot (1), close R foot to L foot (2), step forward on L foot (3).  |
| 5-8   |     | Repeat measures 1-4, moving in RLOD on measures 5-6. End facing LOD.  |
| 9     | 1   | Clap hands towards center. (Note, measure 9 only has one beat).   |
| 10-18 |     | Repeat measures 1-9. End facing center to start the dance over.   |

*cont...*

**Notes:** There is some disagreement on the arm movements in Part II. One set of notes says they should be diagonal at shoulder height, another says they should be parallel to the floor at chest height. Also, one set of notes says the clap should be the back of the R hand into the palm of the L. The other sets don't specify the type of clap.

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